

EVELYN PATRICIA TERRY

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EDUCATION

- 1985 MFA, The School of the Art Institute of Chicago, Chicago, IL
1973 MS, The School of Fine Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
1970 BFA, The School of Fine Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

GRANTS/AWARDS/COMMISSIONS/HONORS

- 2019 5PNA Pocket Park, Art Consultant for Concrete Banners, Milwaukee Arts Board (New Works) Grant, Milwaukee, WI
2019 Commission, Northwestern Mutual Insurance Foundation, Milwaukee, WI
2018 Commission, Wright Museum of Art, Beloit College, Oil Painting, Beloit, WI
2014 Honor, *Artist of the Year Award*, Milwaukee Arts Board, Milwaukee, WI
2012 Honor, *Wisconsin Visual Art Lifetime Achievement Award*, Wisconsin Visual Artists, The Museum of Wisconsin Art, Wisconsin Academy of Sciences, Arts, and Letters, West Bend, WI
2011 - 2013 Grant Award, *Milwaukee Public Schools Partnership for the Arts and Humanities*, Milwaukee, WI
2000 Honor, *Women Who Put Their Stamp on Milwaukee*, United States Post Office, Milwaukee, WI
1998 Sesquicentennial Project Award, Madison, WI
1994 Commission, Planned Parenthood, Milwaukee, WI
1993 Milwaukee County Individual Artist Fellowship/Art Futures, Milwaukee, WI
1993 Intermedia Arts/McKnight Fellowship, Minneapolis, MN
1992 Commission, Brandywine Press, 5 color original litho (edition: 100), Philadelphia, PA
1992 *Diverse Visions of Minnesota Intermedia Arts Grant*, Minneapolis, MN
1991 Commission/Cover Design, High Smith Press, Inc., *The Multicolor Mirror*, Fort Atkinson, WI
1991 First Place Award, *3rd Ward Windows: A Slice of Art*, Installation Competition (selected storefront windows), *Selling Out*, Milwaukee, WI
1989 Commission, Miller Brewing Company, Gallery of Greats/12 Calendar Portraits, Milwaukee, WI
1987 Milwaukee Artists Foundation Grant, Milwaukee, WI
1986 Wisconsin Arts Board Project Grant, Madison, WI
1986 Milwaukee Artists Foundation County Arts Grant, Milwaukee, WI
1985 Commission, Percent for The Arts, Wilson Office Building, Wisconsin Art Board, Madison, WI

PUBLIC ART COMMISSIONS

- 2014 Commission, Temporary Public Art, LUV *Downtown StreetSeats*, NEWaukee, Wisconsin Avenue, Milwaukee, WI
2000 Commission/Public Art, *Giving Gifts*, 12 welded wrought iron sculptures, Milwaukee County, General Mitchell Airport, Milwaukee, WI
1999 Commission/Public Art, *Kindred Ties*, 8 welded wrought iron sculptures/enhanced bus shelter, Spirit of Milwaukee Neighborhood Millennium Art Initiative, Milwaukee, WI
1997 Commission/Public Art, *Reflections of Wisconsin*, *The John J. Burke Family Collection*, 4 mixed media monotypes on handmade Wisconsin paper, Midwest Express Convention Center, Milwaukee, WI

MUSEUM COLLECTIONS

- 2018 Wright Museum of Art, Beloit College, Beloit, W
2010 Racine Art Museum, Racine, WI

2007 Museum of Wisconsin Art, Milwaukee, WI
1997 Milwaukee Art Museum, Milwaukee, WI
1995 Haggerty Museum of Art, Marquette University, Milwaukee, WI

UNIVERSITY/COLLEGE SPECIAL LIBRARY & INDIVIDUAL COLLECTIONS

University of California Santa Barbara, Davidson Library, Special Collections (6.18.21)
University of Colorado, Norlin Library, Special Collections (4.3.21)
Swarthmore College Libraries, Special Collections (6.9.21)
University of Utah, Marriott Library, Special Collections (5.18.21)
Stanford University, Bowes Art & Architecture Library (5.18.21)
Bowdoin College Library, Special Collections (5.18.21)
University of California, Santa Cruz, McHenry Library, Special Collections (3.24.21)
Pennsylvania State University Library, Special Collections (11.20.20)
Rhode Island School of Design (RISD), Fleet Library, Special Collections (2.10.21)
Reed College, Library, Special Collections (11.18.18)
Cynthia Sears Collection, Bainbridge Island, Washington (11.2.2021)
University of Wisconsin – Milwaukee, Milwaukee, WI (2018)
University of Wisconsin – Madison, Kohler Art Library, Madison, WI (6.3.17)
Maryland Institute College of Art, Decker Library, Artist Book Collections (8.15.17)
Lafayette College, Skillman Library, Special Collections (6.27.16)
University of Connecticut, Library, Special Collections (10.1.16), Storrs, CT
University of Iowa, Main Library, Special Collections, Iowa City, IA (6.18.16)
University of Denver, Penrose Library, Special Collections (11.12.16)
Individual, Sears (Bainbridge Island Museum of Art, Artist Book Collection) (11.10.16)
Baylor University, Central Libraries, Special Collections (11.22.16)
University of Washington, Libraries, Special Collections, Seattle, WA (12.13.16)
Duke University, Perkins Library, Sally Bingham Center, Durham, NC (12.5.14)
Baylor University, Crouch Library, Special Collections (2.1.15)
Wayne State University, Detroit, MI (1988)

SELECTED CORPORATE/PUBLIC COLLECTIONS

Allen-Bradley, Milwaukee, WI
American General Financial Group, Milwaukee, WI
Artreach, The Phoenix Touring Collection, Milwaukee, WI
Atlanta Life Insurance, Atlanta, GA
Ariel Management, Chicago, IL (Madeline Murphy-Rabb, Inc.)
Beck Carton, Milwaukee, WI
Blood Center of Southeastern Wisconsin, Milwaukee, WI
Blue Cross Blue Shield of Wisconsin, Milwaukee, WI
Brooks Sausage Company, Kenosha, WI
Capital Cartage Moving Inc. (Patron purchase/Charles Allis, solo) Madison, WI
Carney & Brothers (Wiley Samuels), Chicago, WI
Center Street Library, Milwaukee, WI
Chicago Title & Trust Company, Chicago, IL
City of Milwaukee, Art Commission Board, Milwaukee, WI
Computer Related Training, Milwaukee, WI
Dean Care HMO, Madison, WI
Eder Industries, Inc., a division of Applied Power, Inc., Milwaukee, WI
ENT Association, Milwaukee, WI
First Wisconsin Trust Company, West Palm Beach, FL
Firststar Corporation Boardroom, Milwaukee, WI
Fitzgerald & Strang, Milwaukee, WI

SELECTED CORPORATE/PUBLIC COLLECTIONS *continued*

Foley & Lardner, LLP, Madison, WI
Fort Atkinson Memorial Hospital, Fort Atkinson, WI
Froedtert Hospital, Milwaukee, WI
GE Central (Sally Stevens, Ltd), Milwaukee, WI
GE Customer Showcase (Sally Stevens, Ltd), Waukesha, WI
GE Education Center(Sally Stevens, Ltd), Waukesha, WI
GE Medical (Sally Stevens, Ltd), Waukesha, WI
G.E. Medical Crossroad (Sally Stevens, Ltd), Waukesha, WI
GE Medical Systems, Mt. (Sally Stevens), Prospect, IL
Gregory, Bruce, Hall, Charney Law Firm, Milwaukee, WI
Habitat/CityFront Center Company, Chicago, IL
Heurikon Corporation, Chicago, IL
Hyatt Regency Corporation, Milwaukee, WI
Johnson Controls Video Conference Center, Milwaukee, WI
Journal Communications, Milwaukee, WI
Krupp Design, Madison, WI
Lynden Sculpture Garden, Milwaukee, WI
Louise's Trattoria, Milwaukee, WI
M & M Office Furniture, Milwaukee, WI
Martin Investments, Milwaukee, WI
Milwaukee Art Commission, Milwaukee, WI
Monona State Bank, Monona, WI
Nicolet Instrument Co., Madison, WI
Habitat for Humanity, Northwestern Mutual Insurance, Milwaukee, WI
Orthopedic Associates of Sauk Prairie, Prairie du Sac, WI
Physicians Insurance, Middleton, WI
Quad/Graphics, Pewaukee, WI
Republic Capitol Bank, Milwaukee, WI
S.C. Johnson Wax Co., Racine, WI
Safeway Services, Inc., (Nikki Bender) Milwaukee, WI
SAKO Incorporated, Milwaukee, WI
State Farm Regional Headquarters, Bakersfield, CA
STRATTEC Corporation, Milwaukee, WI
TMP Worldwide, Milwaukee, WI
Ute Stebich Gallery, Lenox, MA
WHEDA, Milwaukee, WI
Wisconsin Gas Company, Milwaukee, WI
YWCA, (Gingress), Milwaukee, WI
YWCA (Davidson), Milwaukee, WI
Zander Interiors, Madison, WI

SOLO EXHIBITIONS

2019 Lynden Sculpture Gallery, *America's Favor: Guests Who Came to Dinner (and Stayed!)*, Milwaukee, WI
2018 Mobile Design Box, *America: Guests Who Came to Dinner (and Stayed)*, Milwaukee, WI
2003 Charles Allis Art Museum, *Personal Penchants*, February 9 – March 30, Curated by Evelyn Patricia Terry and Sara Haberstroh, Milwaukee, WI
2000 Peltz Gallery, Milwaukee, WI
2000 Uihlein Peters Gallery, Milwaukee, WI
1998 South Dallas Cultural Center, Dallas, TX
1997 Peltz Gallery, Milwaukee, WI
1995 Delind Fine Art, Inc., Milwaukee, WI
1992 Posner Gallery, Milwaukee, WI
1990 Peltz Gallery, Milwaukee, WI

SOLO EXHIBITIONS *continued*

- 1990 Spaso House Gallery, Moscow, U.S.S.R.
1990 Isobel Neal Gallery, Chicago, IL
1989 DuSable Museum of African American History, Chicago, IL
1984 Elvehjem Museum (Chazen Museum of Art), Madison, WI
1983 Ozaukee Art Gallery, Cedarburg, WI
1983 Bradley Galleries, Milwaukee, WI
1983 Concordia College Fine Art Galleries, Milwaukee, WI
1976 North Florida Junior College Art Gallery, Madison, FL
1974 Carroll College Union Art Gallery, Waukesha, WI
1974 Silver Lake College, Manitowoc, WI
1974 University of Wisconsin - Platteville, Platteville, WI

INSTALLATIONS

- 2006 *Beyond the White Picket Fence: The Computer Beckons, Marriage, Home & Family*, Gallery (individual group installations), Milwaukee, WI
2003 *Pure Black, Guests/Guess Who Came to Dinner: America*, UW-Milwaukee Union Art Gallery (individual group installations), Milwaukee, WI
1996 *The African American Presence at The School of The Art Institute*, The School of the Art Institute of Chicago Gallery 2, Chicago, IL
1996 *Guests Who Came to Dinner, Table Settings from Classical to Conceptual*, Haggerty Museum in collaboration with George Watts and Son, Inc., Milwaukee, WI
1994 *I Mind, Eye Mind, I Mind* (3-person installation), John Michael Kohler Art Center, Sheboygan, WI
1993 *Subtle Memories and Empty Promises*, Intermedia Arts Gallery, Minneapolis, MN
1991 *Subtle Memories and Empty Promise*, Walker's Point Center for the Arts, Milwaukee, WI
1991 First Place Award, *3rd Ward Windows: A Slice of Art*, Installation Competition (selected storefront windows), *Selling Out*, Milwaukee, WI

GROUP JURIED EXHIBITIONS/AWARDS

- 2009 *(re) cycle (re) visit*, Jazz Gallery, Riverwest Artists Association, Milwaukee, WI
2004 Visual Mix: WP&S Southeast Chapter Juried Exhibition, UW-Milwaukee Union Art Gallery
Ralph Russo, February 6 – 26, Milwaukee, WI
2004 Women in the Middle: Borders, Barriers, Intersections, Walker's Point Center for the Arts and UW-Milwaukee Union Art Gallery, Milwaukee, WI (Jurors: Flo Oy Wong, Gail Tremblay, Clarissa Sligh, Tey Marianna Nunn, and Helen Klebesadel, [catalog])
1996 Federal Reserve Bank Gallery, Women of Color in Art, *Selected Artists From the Women of Color Slide Project of the Women's Caucus for Art* [catalog] Boston, MA
1994 *Contemporary African-American Artists 1980-1994*, National Arts Club, New York, N
1991 *Third Ward Installation Competition*, Milwaukee, WI (First Place)
1988 *Annual Juried Exhibition*, Survival Graphics, Madison, WI (Award)
1986 *Black Creativity*, Museum of Science and Industry, Chicago, IL (Award)
1985 *63rd Wisconsin Painters and Sculptors Show*, Henry Ruess Federal Building, Milwaukee, WI (Juror: Richard Hunt), Milwaukee, WI
1984 *Fourth Annual National Competition/Exhibition*, Atlanta Life Insurance Co., Atlanta, GA
1984 *Black Creativity*, Museum of Science and Industry, Chicago, IL (Best in category: Prints and Drawings)
1982 *11th Annual Art Show*, UWM Alumni Association, The Milwaukee Journal, Milwaukee, WI (First Place)
1982 *9TH Annual Celebration of Community Arts Festival*, Milwaukee Inner City Arts Council, Milwaukee, WI (Milwaukee Art Commission - Purchase Award)
1982 Third Annual National Competition and Exhibition, Atlanta Life Insurance Co., Atlanta, GA (Second Place Purchase Award for \$1,250)
1982 *Towards the Year 2000*, UW-Milwaukee Union Art Gallery, Wisconsin Women in the Arts, Milwaukee, WI (\$100 Award)

GROUP JURIED EXHIBITIONS/AWARDS *continued*

- 1982 *Eleventh Annual U.W.M. Alumni Association Art Show*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (First Place Award)
- 1982 *Third Wisconsin Biennial*, Madison Art Center, Madison, WI
- 1976 Talleon Independent Artists, (Second Place), Tallahassee, FL
- 1976 Arts and Crafts Society, (Best of Show), Tallahassee, FL
- 1976 The North Florida Fair Association, (Best of Show, 1st Place in Class 1 Oils and 1st Place in Pastels and Drawings), Tallahassee, FL
- 1974 *Bayshore Shopping Center Annual Art Fair*, Milwaukee, WI (Award)
- 1973 *Wisconsin Women in the Arts*, West Bend Gallery of Arts, West Bend, WI
- 1973 *Wisconsin '73*, UW-Stevens Point Edna Carlsten Art Gallery, Stevens Point, WI
(Juror: Dr. Robert Nelson)

SELECTED GROUP INVITATIONAL EXHIBITIONS

- 2021 *Charly Palmer, On the Shoulders of Many*, Portrait Society, Gallery of Contemporary Art, Milwaukee, WI
- 2021 *Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect* (curator, Tyanna J. Buie), Trout Museum of Art, Appleton, WI
- 2019 *Member Annual Exhibition*, Jazz Gallery, Riverwest Artists Association, Milwaukee, WI
- 2019 *This is America*, Five Points Art Gallery and Studios, Milwaukee, WI
- 2019 *Turning Pages, Social Justice in Book Art*, University of Wisconsin Union Gallery, Milwaukee, WI
- 2018 *Black Matter/ing: An Activist Poiesis*, Wright Museum (Curator M. Shadee Malaklou)
- 2018 *Revive*, Five Point Art Gallery and Studios, Milwaukee, WI
- 2016 Vanguard Sculpture Services, Ltd. Gallery, Milwaukee, WI
- 2014 *The Art of Music in Milwaukee*, Walker's Point Center of the Arts, Milwaukee, WI
(Curated by Michael Flanagan)
- 2013 *WISCONSIN 30*, Milwaukee Art Museum, Milwaukee, WI
- 2012 *Remarkable Women*, Peltz Gallery, Milwaukee, WI
- 2011 *Visions, Voices, Viewpoints and Victories of African American Artists*, Peltz Gallery, Milwaukee, WI (curated by Della Wells)
- 2010-2011 *170 Years of Wisconsin Art*, Museum of Wisconsin Art, West Bend, WI
- 2010 *A Case of Wisconsin's Finest: New Acquisitions From the MillerCoor's Collection*, Museum of Wisconsin Art, West Bend, WI
- 2007 *The Art of Africa-N-American Artists*, The Mary L. Nohl Galleries, UW-Milwaukee, Milwaukee, WI (curated by Mutope J. Johnson)
- 2007 *Artists of Color*, Peltz Gallery, Milwaukee, WI
- 2000 *From a Matrix, Wisconsin Women Printmakers*, Quad/Graphics, Sussex, WI
- 1999 *African American Art: A Decade of Collecting*, Milwaukee Art Museum, Milwaukee, WI
- 1999 *The End is Near, Artists Look at the 20th Century*, Charles A. Wustum Museum of Fine Arts, Racine, WI (catalog)
- 1998 *Women's Work*, UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 1998 *Sexing Myths: Representing Sexuality In African American Art*, Betty Rymer Gallery – School of the Art Institute of Chicago, Chicago, IL (curated by Dr. Kimberly N. Pinder)
- 1997 *Salvation and Damnation: Artists Take On the Spiritual*, The Crossman Gallery, UW – Whitewater, Whitewater, WI (Curator Michael Flanagan, [catalog])
- 1997 *The Literary Impulse: Works Inspired by Writers of the African Diaspora*, Keita Gallery & Salon, Chicago, IL (curated by Sapphire & Crystals, [catalog])
- 1997 *Women of Vision – 1997*, South Shore Cultural Center, Chicago, IL (curated by Erika Allen)
- 1997 *Recent Acquisitions*, Milwaukee Art Museum, Milwaukee, WI

SELECTED GROUP INVITATIONAL EXHIBITIONS *continued*

- 1997 *Visions Speaking to the Soul*, Schomburg Center for Research in Black Culture, New York, NY (curated by Napoleon Jones - Henderson)
- 1996 *Self Portraits, Wisconsin Artists*, Charles Allis Art Museum, Milwaukee, WI (guest curated by Simon Kops/Lee Tishler, [catalog])
- 1996 *Collectively Speaking: African American Art from Area Collections*, Milwaukee Art Museum, Milwaukee, WI
- 1996 *Recent Works*, M. B. Perine Gallery, Madison, WI (with Sarah Aslakson)
- 1994 *Guardians of the Magic*, Peltz Gallery, Milwaukee, WI (with Muneer Bahauddeen)
- 1994 *Two Perspectives: Recent works by Sarah Aslakson and Evelyn Patricia Terry*, M. B. Perine Gallery, Madison, WI
- 1993 *Outstanding American Prints*, Anderson Arts Center, Kenosha, WI
- 1993 *Paintings & Works on Paper*, Isobel Neal Gallery, Chicago, IL
- 1993 *Visions of Colors '93 Exhibition*, The Blanden Memorial Art Museum, Fort Dodge, IA (curated by Midai Taylor)
- 1992 *National Black Arts Festival*, Nexus Contemporary Art Gallery, Atlanta, GA (curated by Freddie Styles)
- 1991 *Black Fusion*, A.R.C. Gallery, Chicago, IL (curated by Ellen Roth Deutsch, Jeanne Martinelli, Anna M. Tyler, [catalogue])
- 1991 *Four from Milwaukee*, C & D Gallery, Kanazawa City, Ishikawa Pref., Japan
- 1991 *From Impressionism to Abstract*, Valperine Gallery Madison, WI (with Adrienne Michel Sager)
- 1991 *Sensual Searchings*, Spiral Gallery, Brooklyn, NY
- 1990 *Diversity of Vision: Contemporary Works by African-American Women*, WARM Gallery, Minneapolis, MN (catalog)
- 1990 *Ways of Seeing: Works by Contemporary African-American Women*, WARM Gallery, Minneapolis, MN (catalog)
- 1990 *Impressões do Brasil*, The Elijah Pierce Gallery, Columbus, OH
- 1990 *Sign, Symbol and Spirit*, Lawton Gallery, UW - Green Bay, Green Bay, WI
- 1989 *Made by Hand III*, College of Art & Design, Minneapolis, MN
- 1988 *Nine Afro – American Printmakers and the Expression of the Temporal: Approaches in Artistic Conception*, Wayne State University, Detroit, MI (curated by Robert Martin, [catalogue])
- 1988-1989 *Holiday Invitational*, Noho Gallery, New York, NY (review photo, *Artspeak*)
- 1988 *Coast to Coast Hand Made Books*, Diverse Works Artspace, Houston, TX
- 1987 *Visions and Voices Against Apartheid*, Milwaukee Central Library Balcony Gallery, The Milwaukee Afro-American Council Foundation, Inc., Milwaukee, WI
- 1987 *Sexuality: The Museum of Sexuality*, Alternative Site, Milwaukee, WI (curated by Taffne Bogart & Sandra Greuel, [catalog])
- 1987 *Seven At Lincoln*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)
- 1987 *The Wisconsin Connection: Black Artists Past and Present*, UW– Madison Memorial Union Galleries, Madison, WI (curated by Freida High Tesfagiorgis, [catalog/reproduction])
- 1986 *Contemporary Wisconsin*, Milwaukee Art Museum Cudahy Gallery, Milwaukee, WI
- 1986 *Group Traveling Exhibition (SAIC)*, University of Barcelona, Barcelona, Spain
- 1986 *Printmakers National 1986*, University City Science Center, National Conference of Artists, Philadelphia, PA (curated by Libby Newman)
- 1985 *Surviving the Past, Transcending the Future*, The University of Illinois at Chicago Montgomery Ward Gallery, Chicago, IL
- 1985 *Prints*, School of the Art Institute of Chicago, Chicago, IL
- 1985 *Hochschule fur Bildende Kunste Braunschwig*, Braunschwig, Germany
- 1983 *Sales and Rental Gallery Exhibition*, Madison Art Center, Madison, WI
- 1983 *A Woman's Perspective*, Schenectady Museum, Schenectady, NY (catalog)
- 1978 *Group Exhibition (Karon Hagemeister-Winzenz)*, Alverno College, Milwaukee, WI
- 1977 *First Annual Women's Art Exhibit*, Florida State University, Tallahassee, FL

SELECTED GROUP INVITATIONAL EXHIBITIONS *continued*

- 1975 Three Person Exhibition, Florida A & M University, Tallahassee Democrat, Tallahassee, FL
- 1973 West Bend Gallery of Fine Arts, West Bend, WI
- 1972 *Black Existence*, Southern Illinois University, Edwardsville, IL
(Curated by Phillip Hampton, [catalog])
- 1971 *Contemporary Black Artists in America*, Whitney Museum of American Art, New York, NY (catalog)
- 1969 The Gallery Toward the Black Aesthetic, Milwaukee, WI

CURATORIAL EXHIBITION PROJECTS

- 2020 *Eye of the Beholder, African Americans Collecting Art*, Cedarburg Art Museum Cedarburg, WI (catalog),
- 2009 *Tribute Exhibition*, Jazz Gallery, Milwaukee, WI
- 2006 *Uncle Tom to Peeping Tom: Race and Gender Matters*, Collaborative Exhibition with ABEA at the Wisconsin African American Women's Center and the UW-Milwaukee Union Art Gallery, Milwaukee WI (catalog)
- 2003 *Pure Black*, co-curated with Della Wells, UW - Milwaukee Union Art Gallery, Milwaukee, WI
- 2001 *Salon D' Automne*, co-curated with Jill Sebastian, Lakefront Brewery, Milwaukee, WI
- 2001 *Love A Hot Coloured Passion*, co-curated with Della Wells, Ardent Music Studio, Milwaukee, WI
- 2001 *Permission to Paint, Please! Doll Connections*, MATC, Mequon, WI
- 2000 *Dolls, Permission to Paint, Please!*, Saint John's Uihlein Peters Gallery, Milwaukee, WI
- 1998 *Hired Hands, Sesquicentennial Celebration African American Art in Wisconsin*, co-curated with Jerry L. Johnson, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 1998 *Clichés, Stereotypes, Errors: African American Artists' Books*, co-curator with Sonji Yarbrough – Eichman, Woodland Pattern, Milwaukee, WI
- 1998 *External Traditions: African-American Art*, co-curated with Sonji Auritini Yarbrough – Eichman, Charles Allis Art Museum, Milwaukee, WI
- 1998 *Printed Matters*, Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI
- 1998 *Images from Images*, co-curated with Sonji Yarbrough – Eichman, UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 1998 *Transcending Ourselves: Other Work by Women Artists*, UW – Milwaukee Union Art Gallery, Milwaukee, WI
- 1996 *Sensual Soul Spirituality, Sex, Race, and Religion*, Milwaukee Institute of Art & Design Frederick Layton Gallery and the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1996 *Contemporary Urban Vision: Folk Art and Poetry*, UW-Milwaukee Union Art Gallery in conjunction with the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1993 *The Black Family*, co-curated with Leonard Simon, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalog)
- 1990 *Keep Your Soul*, The Alverno Art and Cultures Gallery, Milwaukee, WI (catalog)
- 1989 *Impressões do Brasil*, UW-Milwaukee Union Art Gallery in conjunction with Colorlines, Inc., Milwaukee, WI
- 1989 *The Rage, The Rapture*, Colorlines Magazine, The Grand Avenue Mall, Louis Delsarte's and Evelyn Patricia Terry's artwork, Milwaukee, WI
- 1986 *Color No, Color Yes!*, Wehr-McLenegan Galleries in the Central Library, Milwaukee, WI (catalog)
- 1985 *Soul Searching the Senses*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)
- 1984 *Erotica: Women Creating Beyond the Sexual*, co-curated with Gayle Riordan, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)
- 1972 *Black Artists of Wisconsin*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)

MURAL PROJECTS MILWAUKEE PUBLIC SCHOOLS

- 2010 Martin Luther King Elementary School, *Mr. Fondé's Amazing Dream Book Mural*, Arts @ Large, Milwaukee, WI
- 2002 MacDowell Montessori School, Multicultural Mural Project, Milwaukee, WI
- 2001 Andrew Douglas Academy, The Links, Inc., Milwaukee, WI
- 1998 Lincoln Center Middle School of the Arts, Milwaukee, WI
- 1996 Jackie Robinson Middle School, Cafeteria Mural, Milwaukee, WI
- 1996 38th Street School, Hall Mural, a project of the Milwaukee Art Museum, Milwaukee, WI
- 1994 Lincoln Center Middle School of the Arts, Cafeteria Mural, Milwaukee, WI
- 1994 Milwaukee Inner City Arts Council and the Milwaukee Youth Opportunities Collaborative Program, created for the Milwaukee County Children's Court Center, Milwaukee, WI
- 1993 53rd Street School, Hall Mural, Tap Award, Milwaukee, WI
- 1991 Green Bay Avenue School, Multicultural Mural Project (Mrs. Patel), Milwaukee, WI
- 1990 LaFollette Elementary School, Hall Mural, Milwaukee, WI

LECTURES/PRESENTATIONS/PANELIST/WORKSHOPS

- 2020 Zoom classroom presentation on visual art career information
Milwaukee Institute of Art and Design, Kim Miller, Milwaukee, WI
- 2019 Bookmaking Workshop, Woodland Pattern, Milwaukee, WI
- 2019 Watercolor Printmaking Workshop, *Printmaking: Paint to Plate to Press to Paper*, Lynden Sculpture Garden, Milwaukee, WI
- 2019 Workshop, Drawing The Dolls, HOME, Lynden Sculpture Garden, Milwaukee, WI
- 2018 Panelist, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2017 Panelist, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2017 Panelist, *Back to School*, Villa Terrace, Milwaukee, WI, (Kim Miller and Shana McCaw)
- 2015 Milwaukee Institute of Art and Design's Professional Portfolio Symposium, Milwaukee, WI
- 1985 - 2014 Resident Artist/Lecturer/Workshop Presenter, Workshops: *The Identity/Decorative Shoe Project; How Not to Want to Draw a Straight Line; Multicultural Mural Painting; Flag workshops; Smoothie and Juicing Presentation*, Lincoln Center for the Arts (Milwaukee Public School), Milwaukee, WI
- 2013 Panelist, *Why Here?*, Milwaukee Art Museum, Milwaukee, WI
- 2013 Panelist, *Envisioning the Seen*, Pabst Theater, Milwaukee, WI
- 2012 - 2013 Presenter, MPS Partnership for the Arts and Humanities, Milwaukee, WI
(Sites: YMCA Young Leaders Academy, Neu Life Community Resource Center, and Cross Trainers Academy)
- 2012 Presenter, League of Milwaukee Artist, Mount Mary College, Milwaukee, WI
- 2012 Resident Artist, acrylic painting workshop (K3 – 3rd grade), Kagel School (Milwaukee Public School), Arts@Large, Milwaukee, WI
- 2011 - 2012 Presenter, MPS Partnership for the Arts and Humanities, Milwaukee, WI
(Sites: Brown Street Academy, Barack Obama K – 8 School, YMCA Young Leaders Academy)
- 2010 Presenter, *Variegated Landscapes* in conjunction with the *Theodore Czebatar: Paintings from the Olympic Peninsula*, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (other presenters: Dave Niec, Robert Lewis Smith)
- 2010 Presenter, *Collecting 101: Prints*, Milwaukee Artists Resource Network, Milwaukee, WI
- 2009 Guest Lecturer, University of Wisconsin – Milwaukee, Milwaukee, WI
- 2008 Resident Artist, Ceria Travis Academy, Milwaukee, WI
- 2007 Presenter, Richard Kluge Elementary School, Arts @ Large, Milwaukee, WI
- 2007 Panelist, *Artists of Color*, Peltz Gallery, Milwaukee, WI
- 2007 Presenter, *In My Shoe Workshop*, Walker's Point Center for the Arts, Milwaukee, WI
(Sites: La Escuela Fratney, Kagel Elementary School, and Milwaukee Spanish Immersion School)
- 2005 Panelist, Charles Allis Art Museum, Milwaukee, WI
- 2004 Pastel Workshop, Charles A. Wustum Museum of Fine Arts, Racine, WI, April 15

LECTURES/PRESENTATIONS/PANELIST/WORKSHOPS *continued*

- 2003 Lecture, *Permission to Paint, Please!* Charles Allis Art Museum, Milwaukee, WI
- 2002 Workshop, Next Door Foundation, Milwaukee, WI
- 2002 Lecturer (with poetry), Nicolet High School, Glendale, WI
- 2001 Workshop Lecturer, Organizer & Supervisor, *Art Experience: A Common Ground Workshop Series*, Northcott Neighborhood House/North Division High School, Milwaukee, WI
- 2001 Presenter (mural and story), 38th Street School, Milwaukee, WI
- 2001 Lecture, *Permission to Paint, Please!*, Milwaukee Area Technical College, Mequon, WI
- 1999 - 2000 Pastel Workshop, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1987 - 2000 *How Not to Want to Draw a Straight-Line* workshops, Milwaukee Public Schools, Milwaukee, WI
- 2000 Lecture, *Permission to Paint, Please!*, Uihlein Peters Gallery, Milwaukee, WI
- 2000 Lecture, *Permission to Paint, Please!*, Milwaukee Art Museum, African American Art Alliance, Milwaukee, WI
- 2000 Lecture, *Permission to Paint, Please!*, Milwaukee Art Museum, Milwaukee, WI
- 2000 Presenter, Career Day, Bryant Elementary School, Milwaukee, WI
- 2000 Presenter, drawing and poetry workshop, Lloyd Street School, Milwaukee, WI
- 1998 Resident Artist, Rain Forest Painting Project (6th grade), Lincoln Center for the Arts, Milwaukee, WI
- 1998 Jewelry workshop, Shade Tree, Milwaukee, WI
- 1998 Presenter, 32nd Annual Folklife Festival, Smithsonian Institute of Art, Washington, D.C.
- 1998 Presenter, Wisconsin Folklife Festival, Capitol Square, Madison, WI
- 1998 Presenter, *The History of the Visual Arts in Milwaukee*, Patrick & Beatrice Haggerty Museum, Marquette University, Milwaukee, WI
- 1998 Presenter, Seventy-Eighth Street School (Milwaukee Public School), Milwaukee, WI
- 1996 Presenter, *How to Make Your Art Your Business: A Workshop for Artists*, in conjunction with *Contemporary Urban Vision: Folk Art and Poetry*, UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 1996 Panelist, *The African American Presence at The School of The Art Institute*, Gallery 2, Chicago, IL
- 1995 Presenter, Seventy-Eighth Street School (Milwaukee Public School), Milwaukee, WI
- 1195 Presenter, slide presentation, Urban Day Elementary School (Milwaukee Public School), Milwaukee, WI
- 1995 Presenter, Clement Avenue School (MPS Susan Sankarsingh), Milwaukee, WI
- 1991 - 1995 Workshops, High School Student Independent Classes, The New School for Community Service (Ms. Ellen O'Brien), Milwaukee, WI
- 1994 Workshop and lecture, Pigeon River, Sheboygan, WI
- 1994 Presenter, Daughters to Work Day, University School of Milwaukee (9th-12th grades), River Hills, WI
- 1994 Lecture, Roosevelt Middle School of the Arts (Milwaukee Public School), Milwaukee, WI
- 1994 Drawing Workshop, Lloyd Street School, (Milwaukee Public School), Milwaukee, WI
- 1993 Lecture, Fifty-Third Street School (MPS, Bobbie Traywicks), Milwaukee, WI
- 1993 Lecture, Happy Hill Elementary School, Mequon, WI
- 1993 Lecture, *The Black Family*, Teachers' Workshop, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1993 Presenter, Career Day, Story Elementary School, Milwaukee, WI
- 1992 Drawing Workshop, Lloyd Street School, (Milwaukee Public School), Milwaukee, WI
- 1992 Workshop, Garfield Avenue School (Milwaukee Public School), Milwaukee, WI
- 1992 Workshop, Auer Avenue School (Milwaukee Public School), Ruth Yaney, Milwaukee, WI
- 1992 Workshop, Urban Waldorf School (Milwaukee Public School), Milwaukee, WI
- 1992 Workshop, Grand Avenue School (Milwaukee Public School), Milwaukee, WI
- 1992 Workshop, Clark Street School (Milwaukee Public School), Milwaukee, WI
- 1991 Presenter, Thirty-Fifth Street School (Milwaukee Public School), Milwaukee, WI

LECTURES/PRESENTATIONS/PANELIST/WORKSHOPS *continued*

- 1990 Presenter, Career and Culture Awareness, Glenwood Home and School Club, Greenfield, WI
- 1989 Presenter, Career Day (Kate Fontananza), Story Elementary School, Milwaukee, WI
- 1989 Panelist, *Viewpoints: African American Art*, in conjunction with the *African –American Artists 1880-1987: Selections From the Evans-Tibbs Collection*, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1989 Artist in Residence, ArtsWorld, WI
- 1987 Presenter, *Here's How* Workshop, University of Wisconsin – Madison, Madison, WI
- 1987 Banquet Speaker, Greendale High School, Greendale, WI
- 1987 Lecture, Wisconsin Art Association, Greendale, WI
- 1987 Lecture, Alverno College, Milwaukee, WI
- 1987 Workshop Presenter, St. Rose, ARTREACH, Milwaukee, WI
- 1987 Lecturer, Cumberland Middle School, Whitefish Bay, WI
- 1987 Presenter, Wisconsin Art Association, Greendale, WI
- 1986 Workshop Presenter, ARTREACH, Museum Medley, Milwaukee, WI
- 1983 Pastel Demonstration, Lakefront Festival of the Arts 1983, Milwaukee Art Museum, Milwaukee, WI
- 1982 Lecture, Alverno College, Milwaukee, WI
- 1980 Lecture, Nicolet High School, Glendale, WI
- 1980 Consultant, *Incorporating Art into the Curriculum*, Milwaukee Public School In-Service, Milwaukee, WI
- 1979 Lecture, Nicolet High School, Glendale, WI
- 1977 Panelist, *Wisconsin Women in Historical Perspective*, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI
- 1976 Lecture/Art Exhibition, North Florida Junior College, Madison, FL
- 1974 Lecture/Art Exhibition, Silver Lake College, Manitowoc, WI
- 1974 Lecture, Alverno College, Milwaukee, WI
- 1974 Lecture, University of Wisconsin - Milwaukee, Milwaukee, WI
- 1974 Lecture, University of Wisconsin - Platteville, Platteville, WI
- 1974 Lecture, University of Wisconsin - Madison, Madison, WI
- 1974 Teacher, Exploration Urban America Program, Milwaukee Educational Foundation, Milwaukee, WI

TERRY'S PUBLISHED WRITING: CATALOGS, ARTICLES, BLOGS

- 2020 "Eye of the Beholder: African Americans Collecting Art," Cedarburg Art Museum, (Catalog/curator's statement), Cedarburg, WI
- 2006 Curator's Statement and Artists' Entries, "Uncle Tom to Peeping Tom: Race and Gender Matters", Collaborative Exhibition with ABEA at the Wisconsin African American Women's Center and the UWM Union Art Gallery (Catalog/curator's statement), Milwaukee, WI
- 1996 Curator's Statement, "Sensual Soul Spirituality, Sex, Race, and Religion," Milwaukee Institute of Art's Layton Arts Gallery and the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1996 Curator's Statement "Contemporary Urban Vision: Folk Art and Poetry," UWM Union Art Gallery in conjunction with the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1993 Catalog entry, "The Black Family," (Terry co-curated with Leonard Simon), The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1990 Curator's Statement and Artists' Entries, "Keep Your Soul," The Alverno Art and Culture Gallery ((catalog)," Milwaukee, WI
- 1989 Curator's Statement and Artists' Entries, "Impressões do Brasil (Catalog)," UWM Union Art Gallery in conjunction with Colorlines, Inc., Milwaukee, WI
- 1986 Curator Statement and Artists' Entries, "Color No, Color Yes!" Wehr-McLenegan Galleries In the Central Library (catalog), Milwaukee, WI
- 1985 Curator's Statement and Artists' Entries, "Soul Searching the Senses (catalog)," University of Wisconsin Union Art Gallery, Milwaukee, WI

PUBLISHED WRITING: CATALOGS, ARTICLES, BLOGS *continued*

- 1984 Curator's Statement and Artists' Entries, "Erotica: Women Creating Beyond The Sexual," University of Wisconsin Union Art Gallery, Milwaukee, WI
- 1983 "Contemporary Folk Art: The Way God Intended," Colorlines magazine, Milwaukee, WI, page 14
- 1983 "Estherly Allen, Dennis Bayuzick, Lisa Englander, Doug Devinney," Art Reviews, New Art Examiner, Chicago, IL, March
- 1982 "Barbara Manger," Art Reviews, New Art Examiner, Chicago, IL, page 19
- 1980 "Nancy Metz White: Pipe Dreams," Reviews, New Art Examiner, Chicago, IL, February
- 1979 "Wisconsin Artists Make Toys," Milwaukee magazine, Art, [Milwaukee, WI], December page 23, 24
- 1979 "A Unique Vision of Rembrandt: Paul Caster Interprets A Master In His Upcoming One Man Show," Milwaukee magazine, Milwaukee, WI, October page 23, 24,25
- 1977 "Visual Arts," Letter to the Editor, Tallahassee Democrat, Tallahassee, FL, February 10, page 4
- 1976 "LeMoyne Exhibit Solidly Crafted," Tallahassee Democrat, Tallahassee, FL, October 11,
- 1976 "Huttinger's Work Unique," Tallahassee Democrat, Tallahassee, FL, 7.30.76, page 15
- 1976 "Master Candidates Give Exciting Show," Tallahassee Democrat: A Democrat Arts Review, Tallahassee, FL, June 10, 1976, page 12
- 1976 "Retrospective Exhibit in Acrylic Painting Shown," Tallahassee Democrat: A Democrat Arts Review, Tallahassee, FL, May 27, 1976, page 34
- 1976 LeMoyne Exhibit Solidly Crafted, Tallahassee Democrat, Tallahassee, FL, May 5, 1976, page 33
- 1976 "Chinese Art is Exhibited," Tallahassee Democrat, Tallahassee, FL, 1976
- 1976 "Exhibit Has a Fresh Quality," Tallahassee Democrat: Democrat Arts Review, Tallahassee, FL
- 1976 "Is This Art? You'll Have to See," Tallahassee Democrat, Tallahassee, FL
- 1976 "Freedom in Creativity Shown at FSU Gallery," Tallahassee Democrat: Democrat Arts Review, Tallahassee, FL
- 1975 "The Biggest Cartoon of All," New Look Entertainment, Terry Bridges, Volume 1, number 5:14, Published by Southern Publications, Tallahassee, FL, 1975

PUBLISHED INFORMATION, BOOKS, REVIEWS, RADIO, INTERNET MEDIA

- 2022 *Pop Art and Beyond: Gender, Race, and Class in the Global Sixties*, Edited by Mona Hadler and Kalliopi Minioudki 376 pages, Bloomsbury Visual Arts
- 2022 *A Creative Place: The History of Wisconsin Art*, Thomas K. Lidtke and Annemarie Sawkins, 470 pages
- 2022 Boundless, Bainbridge Island Art Museum, catalogue, Bainbridge Island, Washington
- 2020 360-degree VR Tour, Terry McCormick Contemporary Fine and Folk Art Gallery tour, Historic Milwaukee, Milwaukee, WI 2020
- 2020 WNOV Radio The Milwaukee Times Presents, The Eye of the Beholder, Cedarburg Art Museum,
- 2020 National Public Radio interview, Julian Hayda, WUWM Lake Effect, Bubbler Talk, *Black Art Collectors*, Evelyn Patricia Terry, guest curator of *Eye of the Beholder: African Americans Collecting Art*, Mary Chemotti, Cedarburg Art Museum Curator, (ZOOM interview), Milwaukee, WI, July 11, 2020
- 2020 Ana Martinez-Ortiz, "Eye of the Beholder" Exhibition Showcases Work of 24 Collectors, Milwaukee Courier, Milwaukee, WI June 19, 2020
- 2020 Nyasha Stone, *Black Art Collectors Exist and Their Personal Collections, can be Found in the "Eye of the Beholder" Exhibition in Cedarburg*, Carv'd n Stone, Milwaukee, WI, June 10, 2020,
- 2020 Evelyn on Radio Show with Blaine Gibson for Eye, Milwaukee Times
- 2019 Review, Catherine Jozwik, *Thinking About America*, Urban Milwaukee: Visual Art, May 7, 2019

PUBLISHED INFORMATION, BOOKS, REVIEWS, INTERNET MEDIA *continued*

- 2018 Joel Waldinger and Josh Kappler, *Evelyn Patricia Terry*, Wisconsin Life, Season 6, Episode 1, 6min 53s, September 13, 2018
- 2018 Sidney Czyzon, Jenny Whidden and Grace Connatser, *North Side artist Evelyn Patricia Terry curates 'little gem' gallery*, Milwaukee Neighborhood News Services, April 8, 2018
- 2017 Carole Meekins, "Milwaukee Woman Bringing Art to the Heart of the City," TMJ4, Milwaukee, WI July 2017
- 2014 Willy Thorn, "Talking with Milwaukee's Artist of the Year," *Shepherd Express*, Milwaukee, WI, May 1, 2014, Page 40
- 2014 Angela McManaman, Directed to a life in Art, UWM Alumni, Spring 2014, Page 33
- 2013 Lisa Jones Townsel, M Magazine, A Glimpse of the Wisconsin 30, July 2013
- 2013 Mary Louise Schumacher, "New building takes Museum of Wisconsin Art in new direction"
Milwaukee Journal Sentinel, Milwaukee, WI, April 5, 2013,
- 2013 Mary Louise Schumacher, "Museum of Wisconsin Art disinvites Artist," *Milwaukee Journal Sentinel*, Milwaukee, WI, March 20, 2013
- 2010 Adam Carr, 88.9 Radio Milwaukee/ The Terry McCormick Gallery (2/28). Milwaukee, WI
- 2008 Joseph S. Spence, Sr., "Meet MATC Alumni Evelyn Terry – Evolving and Dynamic Artist," WauwatosaNOW.com user, April 26, 2008
- 2006 CLASSNOTES, UWM Today, Milwaukee, WI, Volume 8, Number 3, Fall 2006:31
- 2006 Caroline Goyette, Envisioning Diversity, "Review," *Shepherd Express*, Milwaukee, WI, July 15, 2006:18
- 2003 Auer, James, "Terry's Efforts To Promote Artists Of Color Go On All Year." *Milwaukee Journal-Sentinel* March 12, 2003: 2E
- 2003 Schulz, Peggy. "Art is for Everyone," *Shepherd Express* [Milwaukee] February 20, 2003: 16.
- 2002 Schick, Monica. "Discoveries, The John J. Burke Family Collection." *Midwest Airlines Center*, 2002
- 2002 Morgan, John – David. "Permission To Be Please: The Media has Cast a Harsh Glare on Artist Evelyn Terry. *The Press*, Volume 1, Issue 1, January 2002: 22.
- 2000 Auer, James, On Art, *Milwaukee Journal-Sentinel CUE Section*, March 1, 2000: 2E: 3
- 2000 "An artist on Art," *Milwaukee Journal-Sentinel The Visual Arts, CUE Section 2E, Brief, Milwaukee, WI June 14, 2000: 2E*
- 1999 Reed, W.A. Reed. "Permission to Paint." *Porcupine Magazine* [Cedarburg, WI] volume 4, issue 1 (1999): 104 – 117.
- 1998 James Auer, "Launching Pad," *Milwaukee, Journal Sentinel: CUE*, Monday, May 11, 1998: Cover
- 1998 "UWM exhibit to open," *Milwaukee Journal Sentinel: The Visual Arts, Cue*, Wednesday, Milwaukee, WI, March 18, 1998:2c
- 1998 Auer, James. "Art and Edifice." *Milwaukee Journal-Sentinel: Cue Section* (Picture on cover page) March 8, 1998: E1.
- 1996 Auer, James, "Community of Artists Examines Some Tough Subjects," *Milwaukee Journal-Sentinel*, CUE Section, Milwaukee, WI, August 28, 1996:3E
- 1996 SAIC Newsletter, "The African American Presence at The School of The Art Institute," Gallery 2, Chicago, IL 1996
- 1995 *Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists* (Reproduction) New York: Midmarch Arts Press, 1995: 287
- 1995 Riverwest Artist Association World, announcement, Milwaukee, WI 1995
- 1995 "Elements of Literature and Language, Grade 7," HOLT RINEHART WINSTON, Reprint of Grape Suckers: Playing the Game Series, New York, NY, 1995

PUBLISHED INFORMATION, BOOKS, REVIEWS, INTERNET MEDIA *continued*

- 1995 Lois Blinkhorn, *Art imitates Life: Honoring Women for Their Worth*, The Milwaukee Journal, Milwaukee, WI, 1995, Section D, page 1
- 1994 "From Two Perspectives, Two Gifted Women Bring Their Art to the M.B. Perine Gallery" (Reproduction), Madison, May 1994: 11
- 1994 Judith P. Woodburn, "Women's Art," Milwaukee Magazine: MetroScene, Milwaukee, WI,
- 1994 "Three Artists Merge Views on Man and Nature to Explore Domestic Space," Green Bay New Chronicle, Green Bay, WI, March 24, 1994
- 1994 "I Mind, Eye Mind, I Mind," The Sheboygan Press, Lifestyle/Weekend, March 24, 1994: B1
- 1994 James Auer, "Black Women Artists Send An Emotional Message on Life's Hopes, Fears," *The Milwaukee Journal: Art*, March 27, 1994: E8
- 1993 Higgins, "African – American Artists Consider the Black Family," *Milwaukee Sentinel*, Milwaukee, WI, January 29, 1993, 12 D
- 1993 Eva Scott Berry, "Art Exhibit Examines Images of Family," *Second Edition*, Volume 4, No 3, March 29, 1993:7
- 1993 Janice Paine, "Group Awards 5 arts fellowships," *Milwaukee Sentinel: Let's Go, Art*, November 5, 1993:22D
- 1992 Freese, Mildred. "Enterprise: Art's Desire: Balancing Income, Impulse Is Tough" *Milwaukee Journal* February 11, 1992:
- 1991 *Our Heritage*, Haute Hacrique, VII, (reproduction), Moscow, Russia, 1991: Number 6:155
- 1991 James Auer, "Terry Sends a Message in Contrast (Artist photo and art reproduction)," *The Milwaukee Journal*, Milwaukee, WI 1991
- 1991 Richards, Jacqueline (interview by). "Create Your Own Mainstream." *Art Muscle* [Milwaukee, WI] volume 6, Issue 1 (September/December 1991): 23 -24
- 1991 "Impressionist, Abstract Works Play Well Together," *Wisconsin State Journal: Look Weekend Wisconsin*, Madison, WI, April 5, 1991
- 1990 New North Artscape, Visual Arts, Minneapolis, MN 1990:15
- 1990 "Discovering Wisconsin Art: Three Corporate Settings," Janet Treacy, Wisconsin Academy Review, Madison, WI September, 1990:26
- 1990 Valica Boudry, "Diversity of vision: African American Art," ARI, Minneapolis, MN 1990
- 1990 Mason Riddle, "Diversity of Vision Offers Often – Overlooked Artists," Star Tribune, Minneapolis Minnesota. September 12, 1990
- 1990 Auer, James. "Emotions Plays a Major Role in Terry's Palate." *Milwaukee Journal*. Milwaukee, WI, July 1, 1990:1C
- 1990 Paine, Janice T., "Compelling, Calm and Chaotic," *Milwaukee Sentinel*, Milwaukee, WI July 1990:10
- 1990 Linda Corbin – Pardee, Evelyn Patricia Terry, *Art Muscle*, Volume 4, Issue 6, Milwaukee, WI
- 1990 James Auer, "African – American Art Scene Revels in its Ethnic Diversity," Milwaukee Journal, Feb 18, 1990
- 1989 Ron Stein, "Artists Choose Artists at Noho Gallery." [New York, NY] (Reproduction), January 1, 1989:15
- 1989 "The Rage, The Rapture," *Colorlines Magazine*, The Galleria, [Milwaukee, WI,] (Reproductions of Delsarte's and Terry's artwork)," Volume 5, Number 1, 1989: 13-30
- 1988 Hakanson Colby, Joy, "Nine Afro – American Printmakers Put Their Ideas into Print," *The Detroit News*, Lively Arts, Detroit, MI, 1988: Section J, January 31, 1988
- 1988 Brooks, Valerie F., "Funded in part by Sadie Taylor's North Avenue Beauty Shop," *ArtNews* [New York, N.Y.] Vasari Diary, (Photo) December 1986
- 1986 James Auer, "Six Black Artists Explore the Positive Aspects of Color," *Milwaukee Journal*, Milwaukee, WI, Sunday, July 20, 1986:9E
- 1986 Artreach, The Phoenix Touring Collection (Catalog), Milwaukee, WI 1986
- 1986 Natalapha Hampton, "Art should be an expression of emotions," *The Milwaukee Times*, Interview, Milwaukee, WI, July 16, 1986:2

PUBLISHED INFORMATION, REVIEWS, INTERNET MEDIA *continued*

- 1986 Hunter Adams, "Art exhibits: in color, (Review)" *The UWM Post*, Milwaukee, WI, 1986:8
- 1986 Dean Jensen, *Milwaukee Sentinel*, Lets Go, Milwaukee, WI, July 18, 1986:6
- 1986 "Art Shows Communicate Color," *The Shepherd*, (Volume 6, No 9), July 1986:3
- 1986 Frank Lewis, "Catching up at the Cudahy, *Milwaukee Sentinel: Let's Go, Art*, Milwaukee, WI, Friday, January 17, 1986:3
- 1986 "Children's art workshops set," *The Milwaukee Journal*, June 1, 1986
- 1985 Dean Jensen, "Black Artists Offer Rich Show," *Milwaukee Sentinel*, February 8, 1985
- 1985 "The Winners," *The Milwaukee Journal*, Milwaukee, WI, 1985
- 1984 State of Wisconsin, Telephone Directory Cover, (Artist Photograph and reproduction), Dane County, WI 1984
- 1984 Dean Jensen, "Show gives Eros a bad name," *Milwaukee Sentinel*, Friday August 17, 1984:8
- 1984 Auer, James, "WASPS Abuzz Over This Erotica," *Milwaukee Journal*, Milwaukee, WI, August 12, 1984
- 1984 Auer, James. "Erotic Exhibit Shows A Different Blue Boy," *Milwaukee Journal*, August 6, 1984: Local Page
- 1983 Reggie Finlayson, "One on One With Evelyn Terry," *The Christian Times*, F February 19, 1983
- 1982 "Alumni art exhibit opens at UWM," *The Milwaukee Journal*, Milwaukee, WI, Sunday, September 12, 1982:16
- 1982 *The Milwaukee Journal* – Sketchpad (Purchase award noted), Milwaukee, WI, August 22, 1982
- 1982 James Auer, "Female show fine, funny (Group exhibition review)," *The Milwaukee Journal*, Sunday, July 18, 1982
- 1982 Ruth Milofsky Obituary, (Terry mentioned), *The Milwaukee Journal*, Milwaukee, WI, Monday, May 17, 1982
- 1982 James Auer, "Untitled Review," Art Section, the *Milwaukee Journal*, Sunday, Milwaukee, WI, March 21, 1982:4, part 5
- 1982 Dean Jensen "Untitled Review," *Milwaukee Sentinel*, Milwaukee, WI, March 12, 1982
- 1980 Mary Ann Esquivel, "Art-business mix can pay off," (A Terry quote), *The Milwaukee Journal*, May 13, 1980
- 1989 Jim Higgins, "Black Life as Seen Through a Brazilian Lens," *The Milwaukee Sentinel: Let's Go*, September 22, 1989:15
- 1978 Edward Blackwell, "Art Career Began in Home Ec," *The Milwaukee Journal*, November 2, 1978:1
- 1976 Lewis, Samella and Ruth Waddy. "Black Artists on Art." *Contemporary Crafts [California]* (Reproduction) Revised Edition volume 1 (1976)
- 1976 Art Editor (review), *Gallery Gazing: Shows in Review*, *Milwaukee Journal*, Milwaukee, WI 1976
- 1976 "Four Tallahassee Artists to Show Works at Lemoyne," *Tallahassee Democrat*, Tallahassee, FL, 1976: Feb 8. 1976:11E
- 1976 *Tallahassee Democrat*, "Fair Winners Named," Tallahassee, FL, 1976
- 1975 *Tallahassee Democrat*, " Art show Under Way at FAMU (Reproduction of The Pancake Ritual)," Tallahassee, FL, December 1975
- 1974 Birtha, Cheryl Coomer. "The State of the Arts in the Black Community." *Wisconsin Academy Review* (Reproduction) volume 20, number 3, Summer 1974: 25
- 1974 *The Milwaukee Sentinel*, (Photograph of Terry with artwork) August 2, 1974
- 1973 "Art Definition Realized By Class' Visit to Show," *The Milwaukee Sentinel*, Milwaukee, WI May, 1973
- 1972 American Printmakers, Graphics Group, An Annual Sourcebook of Original Prints by American Artists, Carlos and Peter Violante Sacasa, Arcadia, CA
- 1969 Maureen Bunyan, "City's Black Art Has Personal Power," *The Milwaukee Journal*, Sunday September 14, 1969.

COMMUNITY PRESS/MEDIA/RECOGNITION AWARDS

- 2020 Mary Chemotti, YouTube, *Eye of the Beholder: African Americans Collecting Art Tour* with Curator Evelyn Patricia Terry, Part 1, Part 2, Cedarburg Art Museum, Cedarburg, WI, June 10, 2020
- 2014 Molly Rippinger, "Interactive art project plants "LUV" seats at bus stops, Neighborhood News Service, Milwaukee, WI Sept 15, 2014 (Internet)
- 2014 Milwaukee Arts Board, *Milwaukee Arts Board names 19th Annual Artists of the Year*, Neighborhood News Service, Milwaukee, WI, January 27, 2014
- 2012 Kenya Evans, *more than just a bus stop, shelter 'represents us,'* Neighborhood News Service, Milwaukee, WI 12.14.2011 (Internet service)
- 2011 Evelyn Patricia Terry, *The Milwaukee Community Journal*, Vol. XXXV number 36, April 20, 2011
- 2007 Cassandra's Cafe on WMCS, What I know So Far About Nutrition, 12:00 noon - 2:00 pm, January 17, 2007,
- 2003 Milwaukee Times, (photo of LCA mural Team), Milwaukee, WI: October 2, 2003,
- 2002 KEY, Reproduction of artwork (*The Pleasant Forceful Resolving*), April, 2002:22
Kirsten Brauchu, "Open meeting Set on future of Public TV (name mentioned)," *Shepherd Express*
- 2001 *The Milwaukee Times*, (Photo of Artists with Caption), Milwaukee, WI: Vol 21 No. 19, March 8 – March 14, 2001
- 1997 *The Milwaukee Community Journal*, Search on for Bio Information on Sate Artists, Milwaukee, WI, June 25, 1997: 8
- 1996 *Milwaukee Courier*, Group Photo for exhibition "Sensual Soul Spirituality: Sex, Race and Religion," Saturday, August 17, 1996
- 1994 *The Milwaukee Courier*, (Photo of Women Of Color Honored 7 Leaders for Their Work in Arts Community)," Saturday, February 12, 1994:7
- 1994 Georgia Pabst," Women of Color Honored 7 Leaders for Their Work in Arts Community," *The Milwaukee Journal: Lifestyle*, January 1994, Cover
- 1993 "Evelyn Patricia Terry," *THE INTERMEDDLER*, *The Intermedia Arts Artist Newsletter*, Minneapolis, MN, Volume 4, Issue 17, July/August 1993:3
- 1993 Dorothy Dean, "Women's Experimental Theater: Visual Installation Art Public Access, *Cable Channel 14*, Milwaukee, WI, September 3, 1993
- 1992 "African American Art Exhibit at the Peltz Gallery (Artists' photograph)," *Milwaukee Community Journal: Weekend*, Vol XV No. 38 March 13, 1992:
- 1991 "Measuring Success Annual Report" UWM Foundation, University of Wisconsin - Milwaukee, Milwaukee, WI 1991
- 1989 "Local Artist's Painting Will Tour Nation," *Milwaukee Times*, Vol 8, No. 4, Milwaukee, WI, January 25, 1989,
- 1989 Amy Lindgren, "Diversity's the Theme at WARM Show," *Minnesota Women's Press*, Minneapolis, MI 1989
- 1988 "Evelyn Patricia Terry - Nourishing the Spirit," *Milwaukee Courier*, Milwaukee, WI 1988
- 1988 Mikal Holt, "Sup. Faison: Values Key to Educational Success (Photo of artwork and caption about art)," *Milwaukee Community Journal*, May, 25, 1988
- 1988 *Friends of Art, Newsletter, Milwaukee Art Museum*, (Photo of Della Wells, George Ray McCormick Sr. and Evelyn P. Terry), Milwaukee, WI 1988
- 1986 Sandy Wilson, "Home is Therapy," *Milwaukee Sentinel*, Today's Home, Part 2, January 24, 1986:11
- 1985 Lois Hagen, "This is the place, The Tree House Whispered (Art Reproduction Only), *The Milwaukee Journal: Home*, September 22, 1985:1
- 1985 "Terry's Art Entries Won \$300 in 63rd Wisconsin Sculptors Show," *Milwaukee Times*, Milwaukee, WI, October 5, 1985:3
- 1984 "Terry Wins Art Award," *Milwaukee Community Journal*, Milwaukee, WI 1984
- 1982 Bobbie Traywicks, "Everyday Art," *Echo Magazine*, Vol. 28, No 43, Late Fall, Early Winter 1982:22

COMMUNITY PRESS/MEDIA/RECOGNITION AWARDS *continued*

- 2013 "Sisters of Creativity," Milwaukee, WI
2012 "Wisconsin Visual Art Lifetime Achievement Award," Wisconsin Visual Artists,
The Museum of Wisconsin Art, Wisconsin Academy of Sciences, Arts, and Letters,
West Bend, WI
2011 "The Academy of Legends Nominee," The Milwaukee Community Journal,
Milwaukee, WI
2008 "Ordinary People doing Extraordinary Things Award," Community Brainstorming
Conference, Milwaukee, WI
2003 "12th Annual Milwaukee County Black History Award, " Our Future,
Our Hope, Planters of the Positive Seed: Honoring People in the Community
Who Inspire Our Youth, Milwaukee, WI
2000 "Women Who Put Their Stamp On Milwaukee," Post Office, Milwaukee, WI
1999 "Award Recipient, WGCI & Kraft Foods Cover," Month of February (1999 Calendar Cover),
Chicago, IL
1998 "Wisconsin Folklife Festival," Presenter, Capitol Square, Madison WI
1998 "32nd Annual Smithsonian Folklife Festival, Smithsonian Institute of Art," Presenter,
(6/24 – 7/5) Washington D.C. 1998
1994 "14th Annual Women Of Color Recognition Award," Black Women's Network,
Milwaukee, WI
1992 "Certificate of Appreciation," Milwaukee County Bialystok/Poland Partnership,
Milwaukee, WI
1985 "Distinguished Award Recipient," Milwaukee Art Commission, Milwaukee, WI
1984 Telephone Directory Cover," State of Wisconsin, (Artist Photograph/reproduction),
Dane County, WI

COMMUNITY PROJECTS

- 2004 Presents out the Box, Holiday Bazaar Fundraiser, December 2, 3, 4, Evelyn Patricia Terry
Studio Five artists
2002 Winter Show Artists, 27 artists at the studio/gallery/sculpture Garden of
BEGINNING DREAMS FOREVER

GALLERY AFFILIATIONS/Art Representatives

- 2014 – Present Vamp and Tramp Booksellers, Birmingham, Alabama
1998 – 2022 Bilhenry Gallery, Milwaukee, WI
1991 – 2013 Peltz Gallery, Milwaukee, WI
1990 – 2012 Katie Gingrass, Milwaukee, WI
1999 – 2000 Grace Chosy, Madison, WI
1992 – 1999 Bill Delind, Milwaukee, WI
1986 – 1996 Posner Gallery, Milwaukee, WI
1990 – 1999 M.P. Perrine Gallery, Madison, WI
1986 – 1996 Isobel Neal Gallery, Chicago, IL
1983 – 1984 Bradley Galleries, Milwaukee, WI
1973 – 1998 Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
1968 – 1970 The Gallery Toward the Black Aesthetic, Milwaukee, WI

PROFESSIONAL EMPLOYMENT AND ACTIVITIES

- 1981 Milwaukee Metropolitan Sewer District, Graphic Arts, Milwaukee, WI
1975 Illustrator, Educational Research Institute – Individualized
Science Instructional system _ Florida State University, Tallahassee, FL
1976 – 1977 Visual Arts Reviewer, Tallahassee Democrat, Tallahassee, FL

PUBLIC SERVICE

- 2011 Center for Black Music Research at Columbia College, Chicago, IL

2005 Panel Discussion: Wisconsin Art Now, Charles Allis Art Museum, Milwaukee, WI
1998 – 2009 Charles Allis/Villa Terrace Board, Milwaukee, WI
2000 – 2005 Wisconsin Painters and Sculptors Board, Milwaukee, WI
1990 – 2000 Milwaukee Arts Board, Milwaukee, WI
1992 – 1998 Milwaukee Art Museum, Friends of the Arts Board, Milwaukee Art Museum,
Milwaukee, WI
1996 – 1999 African American Task Force (Lila Wallace-Reader's Digest), Milwaukee Art
Museum, Milwaukee, WI