

## EVELYN PATRICIA TERRY

2522 North 18th Street, P.O. Box 06375, Milwaukee, WI 53206-0375  
414.264.6766 | terryevelyn@hotmail.com | www.evelynpatriciaterry.com

### EDUCATION

- 1985 MFA, The School of the Art Institute of Chicago, Chicago, IL  
1973 MS, The School of Fine Arts, University of Wisconsin-Milwaukee, Milwaukee, WI  
1970 BFA, The School of Fine Arts, University of Wisconsin-Milwaukee, Milwaukee, WI

### GRANTS/AWARDS/COMMISSIONS/HONORS

- 2019 Commission, Northwestern Mutual Insurance Foundation, Milwaukee, WI  
2018 Commission, Wright Museum of Art, Beloit College, Oil Painting, Beloit, WI 2014  
2014 Honor, Artist of the Year Award, Milwaukee Arts Board, Milwaukee, WI  
2014 Commission, Temporary Public Art, LUV *Downtown StreetSeats*, NEWaukee, Wisconsin Avenue, Milwaukee, WI  
2012 Honor, Wisconsin Visual Art Lifetime Achievement Award, Wisconsin Visual Artists, The Museum of Wisconsin Art, Wisconsin Academy of Sciences, Arts, and Letters, West Bend, WI  
2011 - 2013 Grant Award, Milwaukee Public Schools Partnership for the Arts and Humanities, Milwaukee, WI  
2000 Honor, Women Who Put Their Stamp on Milwaukee, United States Post Office, Milwaukee, WI  
2000 Commission/Public Art, *Giving Gifts*, 12 welded wrought iron sculptures, Milwaukee County, General Mitchell Airport, Milwaukee, WI  
1999 Commission/Public Art, *Kindred Ties*, 8 welded wrought iron sculptures/enhanced bus shelter, Spirit of Milwaukee Neighborhood Millennium Art Initiative, Milwaukee, WI  
1998 Sesquicentennial Project Award, Madison, WI  
1997 Commission/Public Art, *Reflections of Wisconsin*, 4 mixed media monotypes on handmade Wisconsin paper, Midwest Express Convention Center, The John J. Burke Family Collection, Milwaukee, WI  
1994 Commission, Planned Parenthood, Milwaukee, WI  
1993 Milwaukee County Individual Artist Fellowship/Art Futures (\$4,000), Milwaukee, WI  
1993 Intermedia Arts/McKnight Fellowship (\$8,000), *Subtle Memories and Empty Promises*, Minneapolis, MN  
1992 Commission, Brandywine Press, 5 color original litho (edition: 100), Philadelphia, PA  
1992 Diverse Visions of Minnesota Intermedia Arts Grant (\$4,455), for two videos "Women Need to Release" and "Street Talk: Survival Wise" Produced in collaboration with Dena Aronson, Minneapolis, MN  
1991 Commission, High Smith Press, Inc., "The Multicolor Mirror" Cover, Fort Atkinson, WI  
1987 Milwaukee Artists Foundation Grant, "Seven at Lincoln," Milwaukee, WI  
1986 Wisconsin Arts Board Project Grant, *Color No, Color Yes!* Catalogue (\$2,525), Madison, WI  
1986 Milwaukee Artists Foundation County Arts Grant, Milwaukee, WI  
1989 Commission, Miller Brewing Company, 12 portraits for Gallery of Greats calendar, Milwaukee, WI  
1985 Commission, Percent for The Arts, Wilson Office Building, Wisconsin Art Board, Madison, WI

### SOLO EXHIBITIONS

- 2019 Lynden Sculpture Gallery, *America's Favor: Guests Who Came to Dinner (and Stayed!)*, Milwaukee, WI (curated by Polly Morris and Bruce Knackert)  
2018 Mobile Design Box, Milwaukee, WI  
2003 Charles Allis Art Museum, Milwaukee, WI (curated by Sara Haberstroh)  
2000 Peltz Gallery, Milwaukee, WI  
2000 Uihlein Peters Gallery, Milwaukee, WI  
1998 South Dallas Cultural Center, Dallas, TX

1997 Peltz Gallery, Milwaukee, WI  
 1995 Delind Fine Art, Inc., Milwaukee, WI  
 1992 Posner Gallery, Milwaukee, WI  
 1990 Peltz Gallery, Milwaukee, WI  
 1990 Spaso House Gallery, Moscow, U.S.S.R.  
 1990 Isobel Neal Gallery, Chicago, IL  
 1989 DuSable Museum of African – American History, Chicago, IL  
 1984 Elvehjem Museum, Madison, WI  
 1983 Ozaukee Art Gallery, Cedarburg, WI  
 1983 Bradley Galleries, Milwaukee, WI  
 1983 Concordia College Fine Art Galleries, Milwaukee, WI  
 1976 North Florida Junior College Art Gallery, Madison, FL  
 1974 Carroll College Union Art Gallery, Waukesha, WI  
 1974 Silver Lake College, Manitowoc, WI  
 1974 University of Wisconsin - Platteville, Platteville, WI

### **MUSEUM COLLECTIONS**

Wright Museum of Art, Beloit College, Beloit, WI  
 Bainbridge Island Museum of Art, Bainbridge Island, WA  
 Haggerty Museum of Art, Marquette University, Milwaukee, WI  
 Racine Art Museum, Racine, WI  
 Milwaukee Art Museum, Milwaukee, WI  
 Museum of Wisconsin Art, Milwaukee, WI

### **UNIVERSITY COLLECTIONS**

Baylor University, Waco, TX  
 Duke University, Durham, NC  
 Lafayette College, Easton, PA  
 University of Connecticut, Storrs, CT  
 University of Denver, Denver, CO  
 University of Iowa, Iowa City, IA  
 University of Washington, Seattle, WA  
 University of Wisconsin – Madison, Madison, WI  
 University of Wisconsin – Milwaukee, Milwaukee, WI  
 Wayne State University, Detroit, MI

### **SELECTED CORPORATE/PUBLIC COLLECTIONS**

Habitat for Humanity commissioned by Northwestern Mutual Foundation, Milwaukee, WI  
 Allen-Bradley, Milwaukee, WI  
 American General Financial Group, Milwaukee, WI  
 Artreach, The Phoenix Touring Collection, Milwaukee, WI  
 Atlanta Life Insurance, Atlanta, GA  
 Beck Carton, Milwaukee, WI  
 Blood Center of Southeastern Wisconsin, Milwaukee, WI  
 Blue Cross Blue Shield of Wisconsin, Milwaukee, WI  
 Brooks Sausage Company, Kenosha, WI  
 Capital Cartage Moving, Madison, WI  
 Carney & Brothers, Chicago, WI  
 Center Street Library, Milwaukee, WI  
 Chicago Title & Trust Company, Chicago, IL  
 City of Milwaukee, Art Commission Board, Milwaukee, WI  
 Computer Related Training, Milwaukee, WI  
 Dean Care HMO, Madison, WI  
 Eder Industries, Inc., a division of Applied Power, Inc., Milwaukee, WI

ENT Association, Milwaukee, WI  
 First Wisconsin Trust Company, West Palm Beach, FL  
 Firststar Corporation Boardroom, Milwaukee, WI  
 Fitzgerald & Strang, Milwaukee, WI  
 Foley & Lardner, LLP, Madison, WI  
 Fort Atkinson Memorial Hospital, Fort Atkinson, WI  
 Froedert Hospital, Milwaukee, WI  
 GE Central, Milwaukee, WI  
 GE Customer Showcase, Waukesha, WI  
 GE Education Center, Waukesha, WI  
 GE Medical, Waukesha, WI  
 G.E. Medical Crossroad, Waukesha, WI  
 GE Medical Systems, Mt. Prospect, IL  
 Gregory, Bruce, Hall, Charney Law Firm, Milwaukee, WI  
 Habitat/CityFront Center Company, Chicago, IL  
 Heurikon Corporation, Chicago, IL  
 Hyatt Regency Corporation, Milwaukee, WI  
 Johnson Controls Video Conference Center, Milwaukee, WI  
 Journal Communications, Milwaukee, WI  
 Krupp Design, Madison, WI  
 Louise's Trattoria, Milwaukee, WI  
 M & M Office Furniture, Milwaukee, WI  
 Martin Investments, Milwaukee, WI  
 Milwaukee Art Commission, Milwaukee, WI  
 Monona State Bank, Monona, WI  
 Nicolet Instrument Co., Madison, WI  
 Northwestern Mutual Insurance, Milwaukee, WI  
 Orthopedic Associates of Sauk Prairie, Prairie du Sac, WI  
 Physicians Insurance, Middleton, WI  
 Quadgraphics, Pewaukee, WI  
 Republic Capitol Bank, Milwaukee, WI  
 S.C. Johnson Wax Co., Racine, WI  
 Safeway Services, Inc., Milwaukee, WI  
 Sako Incorporated, Milwaukee, WI  
 State Farm Regional Headquarters, Bakersfield, CA  
 Strattec Corporation, Milwaukee, WI  
 TMP Worldwide, Milwaukee, WI  
 Ute Stebich Gallery, Lenox, MA  
 WHEDA, Milwaukee, WI  
 Wisconsin Gas Company, Milwaukee, WI  
 YWCA, Milwaukee, WI  
 Zander Interiors, Madison, WI

**INSTALLATIONS: SOLO AND GROUP**

2006 *Beyond the White Picket Fence: The Computer Beckons, Marriage, Home & Family*,  
 UW-Milwaukee Union Art Gallery (individual group installations), Milwaukee, WI  
 1996 *The African American Presence at The School of The Art Institute*, The School of the Art  
 Institute of Chicago Gallery 2, Chicago, IL  
 2003 *Pure Black, Guests/Guess Who Came to Dinner: America*,  
 UW-Milwaukee Union Art Gallery (individual group installations), Milwaukee, WI  
 1996 *Guests Who Came to Dinner, Table Settings from Classical to Conceptual*, Haggerty  
 Museum in collaboration with George Watts and Son, Inc., Milwaukee, WI  
 1994 *I Mind, Eye Mind, I Mind* (3-person installation), John Michael Kohler Art Center,  
 Sheboygan, WI  
 1993 *Subtle Memories and Empty Promises*, Intermedia Arts Gallery, Minneapolis, MN

- 1991 *Subtle Memories and Empty Promise (Talkback)*, Walker's Point Center for the Arts, Milwaukee, WI
- 1991 *Selling Out*, Third Ward Windows: A Slice of Art, Installation Competition (selected storefront windows), Milwaukee, WI (First Place Award)

### **SELECTED GROUP CURATED AND INVITATIONAL EXHIBITIONS**

- 2019 Five Point Art Gallery and Studios, *This is America*, Milwaukee, WI
- 2019 "Turning Pages, Social Justice in Book Art," University of Wisconsin Union Gallery, Milwaukee, WI
- 2018 Five Point Art Gallery and Studios, *This is America*, Milwaukee, WI
- 2016 Vanguard Sculpture Services, Ltd. Gallery, Milwaukee, WI
- 2014 *The Art of Music in Milwaukee*, Walker's Point Center of the Arts, Milwaukee, WI (Curated by Michael Flanagan)
- 2013 *WISCONSIN 30*, Milwaukee Art Museum, Milwaukee, WI
- 2012 *Remarkable Women*, Peltz Gallery, Milwaukee, WI
- 2011 *Visions, Voices, Viewpoints and Victories of African American Artists*, Peltz Gallery, Milwaukee, WI (curated by Della Wells)
- 2010-2011 *170 Years of Wisconsin Art*, Museum of Wisconsin Art, West Bend, WI
- 2010 *A Case of Wisconsin's Finest: New Acquisitions From the MillerCoor's Collection*, Museum of Wisconsin Art, West Bend, WI
- 2007 *The Art of Africa-N-American Artists*, The Mary L. Nohl Galleries, UW-Milwaukee, Milwaukee, WI (curated by Mutope J. Johnson)
- 2007 *Artists of Color*, Peltz Gallery, Milwaukee, WI
- 1999 *African American Art: A Decade of Collecting*, Milwaukee Art Museum, Milwaukee, WI
- 1999 *The End is Near, Artists Look at the 20th Century*, Charles A. Wustum Museum of Fine Arts, Racine, WI (catalog)
- 1998 *Women's Work*, UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 1998 *Sexing Myths: Representing Sexuality In African American Art*, Betty Rymer Gallery – School of the Art Institute of Chicago, Chicago, IL (curated by Dr. Kimberly N. Pinder)
- 1997 *Salvation and Damnation: Artists Take On the Spiritual*, The Crossman Gallery, UW – Whitewater, Whitewater, WI (Curator Michael Flanagan, [catalog])
- 1997 *The Literary Impulse: Works Inspired by Writers of the African Diaspora*, Keita Gallery & Salon, Chicago, IL (curated by Sapphire & Crystals, [catalog])
- 1997 *Women of Vision – 1997*, South Shore Cultural Center, Chicago, IL (curated by Erika Allen)
- 1997 *Recent Acquisitions*, Milwaukee Art Museum, Milwaukee, WI
- 1997 *Visions Speaking to the Soul*, Schomburg Center for Research in Black Culture, New York, NY (curated by Napoleon Jones - Henderson)
- 1996 *Self Portraits, Wisconsin Artists*, Charles Allis Art Museum, Milwaukee, WI (guest curated by Simon Kops/Lee Tishler, [catalog])
- 1996 *Collectively Speaking: African American Art from Area Collections*, Milwaukee Art Museum, Milwaukee, WI
- 1996 *Recent Works*, M. B. Perine Gallery, Madison, WI (with Sarah Aslakson)
- 1994 *Guardians of the Magic*, Peltz Gallery, Milwaukee, WI (with Muneer Bahauddeen)
- 1994 *Two Perspectives: Recent works by Sarah Alaskin and Evelyn Patricia Terry*, M. B. Perine Gallery, Madison, WI
- 1993 *Outstanding American Prints*, Anderson Arts Center, Kenosha, WI
- 1993 *Paintings & Works on Paper*, Isobel Neal Gallery, Chicago, IL
- 1993 *Visions of Colors '93 Exhibition*, The Blanden Memorial Art Museum, Fort Dodge, IA (curated by Midai)
- 1992 *National Black Arts Festival*, Nexus Contemporary Art Gallery, Atlanta, GA (curated by Freddie Styles)
- 1991 *Black Fusion*, A.R.C. Gallery, Chicago, IL (curated by Ellen Roth Deutsch, Jeanne Martinelli, Anna M. Tyler, [catalogue])
- 1991 *Four from Milwaukee*, C & D Gallery, Kanazawa City, Ishikawa Pref., Japan

- 1991 *From Impressionism to Abstract*, Valperine Gallery Madison, WI  
(with Adrienne Michel Sager)
- 1991 *Sensual Searchings*, Spiral Gallery, Brooklyn, NY
- 1990 *Diversity of Vision: Contemporary Works by African-American Women*, WARM Gallery,  
Minneapolis, MN (catalog)
- 1990 *Ways of Seeing: Works by Contemporary African-American Women*, WARM Gallery,  
Minneapolis, MN (catalog)
- 1990 *Impressoes do Brasil*, The Elijah Pierce Gallery, Columbus, OH
- 1990 *Sign, Symbol and Spirit*, Lawton Gallery, UW - Green Bay, Green Bay, WI
- 1989 *Made by Hand III*, College of Art & Design, Minneapolis, MN
- 1988 *Nine Afro – American Printmakers and the Expression of the Temporal: Approaches in  
Artistic Conception*, Wayne State University, Detroit, MI (curated by Robert  
Martin, [catalogue])
- 1988-1989 *Holiday Invitational*, Noho Gallery, New York, NY (review photo, *Artspeak*)
- 1987 *Sexuality: The Museum of Sexuality*, Alternative Site, Milwaukee, WI (curated by Taffne  
Bogart & Sandra Greuel, [catalog])
- 1988 *Coast to Coast Hand Made Books*, Diverse Works Artspace, Houston, TX
- 1987 *Seven At Lincoln*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)
- 1987 *The Wisconsin Connection: Black Artists Past and Present*, UW– Madison Memorial  
Union Galleries,  
Madison, WI (curated by Freida High Tesfagiorgis, [catalog/reproduction])
- 1986 *Contemporary Wisconsin*, Milwaukee Art Museum Cudahy Gallery, Milwaukee, WI
- 1986 *Group Traveling Exhibition* (SAIC), University of Barcelona, Barcelona, Spain
- 1986 *Printmakers National 1986*, University City Science Center, National Conference of Artists,  
Philadelphia, PA (curated by Libby Newman)
- 1985 *Surviving the Past, Transcending the Future*, The University of Illinois at Chicago  
Montgomery Ward Gallery, Chicago, IL
- 1985 *Prints*, School of the Art Institute of Chicago, Chicago, IL
- 1985 *Hochschule fur Bildende Kunste Braunschwig*, Braunschwig, Germany
- 1983 *Sales and Rental Gallery Exhibition*, Madison Art Center, Madison, WI
- 1983 *A Woman's Perspective*, Schenectady Museum, Schenectady, NY (catalog)
- 1978 *Group Exhibition*, Alverno College, Milwaukee, WI
- 1977 *First Annual Women's Art Exhibit*, Florida State University, Tallahassee, FL
- 1975 *Three Person Exhibition*, Florida A & M University, Tallahassee Democrat, Tallahassee, FL
- 1973 *West Bend Gallery of Fine Arts*, West Bend, WI
- 1972 *Black Existence*, Southern Illinois University, Edwardsville, IL  
(curated by Phillip Hampton, [catalog])
- 1971 *Contemporary Black Artists in America*, Whitney Museum of American Art, New York, NY  
(catalog)
- 1969 *The Gallery Toward the Black Aesthetic*, Milwaukee, WI

#### **GROUP JURIED EXHIBITIONS/AWARDS**

- 2009 *(re) cycle (re) visit*, Jazz Gallery, Riverwest Artists Association, Milwaukee, WI
- 2004 *Women in the Middle: Borders, Barriers, Intersections*, Walker's Point Center for the Arts  
and UW-Milwaukee Union Art Gallery, Milwaukee, WI (Jurors: Flo Oy Wong, Gail Tremblay,  
Clarissa Sligh, Tey Marianna Nunn, and Helen Klebesadel, [catalog])
- 1996 *Federal Reserve Bank Gallery, Women of Color in Art, Selected Artists From the Women of  
Color Slide Project of the Women's Caucus for Art* [catalog] Boston, MA
- 1994 *Contemporary African-American Artists 1980-1994*, The National Arts Club, New York, NY
- 1991 *Third Ward Installation Competition*, Milwaukee, WI (First Place)
- 1988 *Annual Juried Exhibition*, Survival Graphics, Madison, WI (Award)
- 1986 *Black Creativity*, Museum of Science and Industry, Chicago, IL (Award)
- 1985 *63<sup>rd</sup> Wisconsin Painters and Sculptors Show*, Henry Ruess Federal Building,  
Milwaukee, WI (Juror: Richard Hunt), Milwaukee, WI
- 1984 *Fourth Annual National Competition/Exhibition*, Atlanta Life Insurance Co., Atlanta, GA

- 1984 *Black Creativity*, Museum of Science and Industry, Chicago, IL (Best in category: Prints and Drawings)
- 1982 *11<sup>th</sup> Annual Art Show*, UWM Alumni Association, The Milwaukee Journal, Milwaukee, WI (First Place)
- 1982 *9<sup>TH</sup> Annual Celebration of Community Arts Festival*, Milwaukee Inner City Arts Council, Milwaukee, WI (Milwaukee Art Commission - Purchase Award)
- 1982 Third Annual National Competition and Exhibition, Atlanta Life Insurance Co., Atlanta, GA (Second Place Purchase Award for \$1,250)
- 1982 *Towards the Year 2000*, UW-Milwaukee Union Art Gallery, Wisconsin Women in the Arts, Milwaukee, WI (\$100 Award)
- 1982 *Eleventh Annual U.W.M. Alumni Association Art Show*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (First Place Award)
- 1982 *Third Wisconsin Biennial*, Madison Art Center, Madison, WI
- 1976 Talleon Independent Artists, (Second Place Award), Tallahassee, FL
- 1976 Arts and Crafts Society, (Best of Show), Tallahassee, FL
- 1976 The North Florida Fair Association, (Best of Show, 1<sup>st</sup> Place in Class 1 Oils and 1<sup>st</sup> Place in Pastels and Drawings), Tallahassee, FL
- 1974 *Bayshore Shopping Center Annual Art Fair*, Milwaukee, WI (Award)
- 1973 *Wisconsin Women in the Arts*, West Bend Gallery of Arts, West Bend, WI
- 1973 *Wisconsin '73*, UW-Stevens Point Edna Carlsten Gallery, Stevens Point, WI (Juror: Dr. Robert Nelson)

#### **EXHIBITIONS CURATED BY TERRY**

- 2009 Tribute Exhibition, Jazz Gallery, Milwaukee, WI
- 2006 Uncle Tom to Peeping Tom: Race and Gender Matters," Collaborative Exhibition with ABEA at the Wisconsin African American Women's Center and the UW-Milwaukee Union Art Gallery, Milwaukee WI (catalog)
- 2003 *Pure Black*, co-curated with Della Wells, UW - Milwaukee Union Art Gallery, Milwaukee, WI
- 2001 *Salon D' Automne*, co-curated with Jill Sebastian, Lakefront Brewery, Milwaukee, WI
- 2001 *Love: A Hot Coloured Passion*, co-curated with Della Wells, Ardent Music Studio, Milwaukee, WI
- 2001 *Permission to Paint, Please! Doll Connections*, MATC, Mequon, WI
- 2000 *Dolls, Permission to Paint, Please!*, Saint John's Uihlein Peters Gallery, Milwaukee, WI
- 1998 *Hired Hands, Sesquicentennial Celebration African American Art in Wisconsin*, co-curated with Jerry L. Johnson, Schlueter Art Gallery, Wisconsin Lutheran College, Milwaukee, WI
- 1998 *Clichés, Stereotypes, Errors: African American Artists' Books*, co-curator with Sonji Yarbrough – Eichman, Woodland Pattern, Milwaukee, WI
- 1998 *External Traditions: African-American Art*, co-curated with Sonji Auritini Yarbrough – Eichman, Charles Allis Art Museum, Milwaukee, WI
- 1998 *Printed Matters*, Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI
- 1998 *Images from Images*, co-curated with Sonji Yarbrough – Eichman, UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 1998 *Transcending Ourselves: Other Work by Women Artists*, UW – Milwaukee Union Art Gallery, Milwaukee, WI
- 1996 *Sensual Soul Spirituality, Sex, Race, and Religion*, Milwaukee Institute of Art & Design Frederick Layton Gallery and the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1996 *Contemporary Urban Vision: Folk Art and Poetry*, UW-Milwaukee Union Art Gallery in conjunction with the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1993 *The Black Family*, co-curated with Leonard Simon, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalog)
- 1990 *Keep Your Soul, The Alverno Art and Cultures Gallery*, Milwaukee, WI (catalog)
- 1989 *Impressões do Brasil*, UW-Milwaukee Union Art Gallery in conjunction with Colorlines, Inc., Milwaukee, WI
- 1986 *Color No, Color Yes!*, Wehr-McLenegan Galleries in the Central Library,

- Milwaukee, WI (catalog)  
 1985 *Soul Searching the Senses*, UW-Milwaukee Union Art Gallery, Milwaukee, WI  
 1984 *Erotica: Women Creating Beyond the Sexual*, co-curated with Gayle Riordan, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)  
 1972 *Black Artists of Wisconsin*, UW-Milwaukee Union Art Gallery, Milwaukee, WI (catalog)

### LECTURES/PRESENTATIONS/PANELIST/WORKSHOPS

- 2019 Bookmaking Workshop, Woodland Pattern, Milwaukee, WI  
 2019 Watercolor Printmaking Workshop, *Printmaking: Paint to Plate to Press to Paper*, Lynden Sculpture Garden, Milwaukee, WI  
 2019 Workshop, Drawing The Dolls, HOME, Lynden Sculpture Garden, Milwaukee, WI  
 2018 Panelist, Milwaukee Institute of Art and Design, Milwaukee, WI  
 2017 Panelist, Milwaukee Institute of Art and Design, Milwaukee, WI  
 2015 Milwaukee Institute of Art and Design's Professional Portfolio Symposium, Milwaukee, WI  
 1985 - 2014 Resident Artist/Lecturer/Workshop Presenter, Workshops: *The Identity/Decorative Shoe Project; How Not to Want to Draw a Straight Line; Multicultural Mural Painting; Flag workshops; Smoothie and Juicing Presentation*, Lincoln Center for the Arts (Milwaukee Public School), Milwaukee, WI  
 2013 Panelist, *Why Here?*, Milwaukee Art Museum, Milwaukee, WI  
 2013 Panelist, *Envisioning the Seen*, Pabst Theater, Milwaukee, WI  
 2012 - 2013 Presenter, MPS Partnership for the Arts and Humanities, Milwaukee, WI (Sites: YMCA Young Leaders Academy, Neu Life Community Resource Center, and Cross Trainers Academy)  
 2012 Presenter, League of Milwaukee Artist, Mount Mary College, Milwaukee, WI  
 2012 Resident Artist, acrylic painting workshop (K3 – 3<sup>rd</sup> grade), Kagel School (Milwaukee Public School), Arts@Large, Milwaukee, WI  
 2011 - 2012 Presenter, MPS Partnership for the Arts and Humanities, Milwaukee, WI (Sites: Brown Street Academy, Barack Obama K – 8 School, YMCA Young Leaders Academy)  
 2010 Presenter, *Variogated Landscapes* in conjunction with the *Theodore Czebatar: Paintings from the Olympic Peninsula*, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI (other presenters: Dave Niec, Robert Lewis Smith)  
 2010 Presenter, *Collecting 101: Prints*, Milwaukee Artists Resource Network, Milwaukee, WI  
 2009 Guest Lecturer, University of Wisconsin – Milwaukee, Milwaukee, WI  
 2008 Resident Artist, Ceria Travis Academy, Milwaukee, WI  
 2007 Presenter, Richard Kluge Elementary School, Arts @ Large, Milwaukee, WI  
 2007 Panelist, *Artists of Color*, Peltz Gallery, Milwaukee, WI  
 2007 Presenter, *In My Shoe Workshop*, Walker's Point Center for the Arts, Milwaukee, WI (Sites: La Escuela Fratney, Kagel Elementary School, and Milwaukee Spanish Immersion School), Milwaukee, WI  
 2005 Panel Discussion: Wisconsin Art Now, Charles Allis Art Museum, Milwaukee, WI  
 2004 Pastel Workshop, Charles A. Wustum Museum of Fine Arts, Racine, WI  
 2003 Lecture, *Permission to Paint, Please!*, Charles Allis Art Museum, Milwaukee, WI  
 2002 Workshop, Next Door Foundation, Milwaukee, WI  
 2002 Lecturer (with poetry), Nicolet High School, Glendale, WI  
 2001 Workshop Lecturer, Organizer & Supervisor, *Art Experience: A Common Ground Workshop Series*, Northcott Neighborhood House/North Division High School, Milwaukee, WI  
 2001 Presenter (mural and story), 38th Street School, Milwaukee, WI  
 2001 Lecture, *Permission to Paint, Please!*, Milwaukee Area Technical College, Mequon, WI  
 2000 Pastel Workshop, Charles A. Wustum Museum of Fine Arts, Racine, WI  
 1987 - 2000 *How Not to Want to Draw a Straight Line* workshops, Milwaukee Public Schools, Milwaukee, WI  
 2000 Lecture, *Permission to Paint, Please!*, Uihlein Peters Gallery, Milwaukee, WI  
 2000 Lecture, *Permission to Paint, Please!*, Milwaukee Art Museum, African American Art Alliance, Milwaukee, WI

2000 Lecture, *Permission to Paint, Please!*, Milwaukee Art Museum, Milwaukee, WI

2000 Presenter, Career Day, Bryant Elementary School, Milwaukee, WI

2000 Presenter, Career Day, Benjamin Franklin Elementary School, Milwaukee Links, Milwaukee, WI

2000 Presenter, drawing and poetry workshop, Lloyd Street School, Milwaukee, WI

1999 Pastel Workshop, Lectures, Wustum Museum, including "How Not to Want to Draw a Straight Line" workshops, Racine, WI

1998 Resident Artist, Rain Forest Painting Project (6<sup>th</sup> grade), Lincoln Center for the Arts, Milwaukee, WI

1998 Jewelry workshop, Shade Tree, Milwaukee, WI

1998 Presenter, 32<sup>nd</sup> Annual Folklife Festival, Smithsonian Institute of Art, Washington, D.C.

1998 Presenter, Wisconsin Folklife Festival, Capitol Square, Madison, WI

1998 Presenter, *The History of the Visual Arts in Milwaukee*, Patrick & Beatrice Haggerty Museum, Marquette University, Milwaukee, WI

1998 Presenter, Seventy-Eighth Street School (Milwaukee Public School), Milwaukee, WI

1996 Presenter, *How to Make Your Art Your Business: A Workshop for Artists*, in conjunction with *Contemporary Urban Vision: Folk Art and Poetry*, UW-Milwaukee Union Art Gallery, Milwaukee, WI

1996 Panelist, *The African American Presence at The School of The Art Institute*, Gallery 2, Chicago, IL

1995 Presenter, Seventy-Eighth Street School (Milwaukee Public School), Milwaukee, WI

1995 Presenter, Urban Day Elementary School (Milwaukee Public School), Milwaukee, WI

1995 Presenter, Clement Avenue School (Milwaukee Public School), Milwaukee, WI

1991 - 1995 Workshops, High School Student Independent Classes, The New School for Community Service, Milwaukee, WI

1991 Workshop, University of Wisconsin – Madison, Artist Teacher Institute, *The Courage to Create*, Madison, WI

1994 Workshop and lecture, Pigeon River, Sheboygan, WI

1994 Presenter, Daughters to Work Day, University School of Milwaukee (9<sup>th</sup>-12<sup>th</sup> grades), River Hills, WI

1994 Lecture, Roosevelt Middle School of the Arts (Milwaukee Public School), Milwaukee, WI

1994 Drawing Workshop, Lloyd Street School, (Milwaukee Public School), Milwaukee, WI

1993 Lecture, Fifty-Third Street School (Milwaukee Public School), Milwaukee, WI

1993 Lecture, Happy Hill Elementary School, Mequon, WI

1993 Lecture, *The Black Family*, Teachers' Workshop, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI

1993 Presenter, Career Day, Story Elementary School, Milwaukee, WI

1992 Drawing Workshop, Lloyd Street School, (Milwaukee Public School), Milwaukee, WI

1992 Workshop, Garfield Avenue School (Milwaukee Public School), Milwaukee, WI

1992 Workshop, Auer Avenue School (Milwaukee Public School), Milwaukee, WI

1992 Workshop, Urban Waldorf School (Milwaukee Public School), Milwaukee, WI

1992 Workshop, Grand Avenue School (Milwaukee Public School), Milwaukee, WI

1992 Workshop, Clark Street School (Milwaukee Public School), Milwaukee, WI

1991 Presenter, Thirty-Fifth Street School (Milwaukee Public School), Milwaukee, WI

1990 Presenter, Career and Culture Awareness, Glenwood Home and School Club, Greenfield, WI

1989 Presenter, Career Day, Story Elementary School, Milwaukee, WI

1989 Panelist, *Viewpoints: African American Art*, in conjunction with the *African –American Artists 1880-1987: Selections From the Evans-Tibbs Collection*, The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI

1989 Artist in Residence, Arts World '89, Wisconsin Department of Public Instruction, Lakeland, WI

1987 Presenter, *Here's How* Workshop, University of Wisconsin – Madison, Madison, WI



- 1987 Banquet Speaker, Greendale High School, Greendale, WI
- 1987 Lecture, Wisconsin Art Association, Greendale, WI
- 1987 Lecture, Alverno College, Milwaukee, WI
- 1987 Workshop Presenter, St. Rose, ARTREACH, Milwaukee, WI
- 1987 Lecturer, Cumberland Middle School, Whitefish Bay, WI
- 1987 Presenter, Wisconsin Art Association, Greendale, WI
- 1986 Workshop Presenter, ARTREACH, Museum Medley, Milwaukee, WI
- 1983 Pastel Demonstration, Lakefront Festival of the Arts 1983, Milwaukee Art Museum, Milwaukee, WI
  
- 1982 Lecture, Alverno College, Milwaukee, WI
- 1980 Lecture, Nicolet High School, Glendale, WI
- 1980 Consultant, *Incorporating Art into the Curriculum*, Milwaukee Public School In-Service, Milwaukee, WI
  
- 1979 Lecture, Nicolet High School, Glendale, WI
- 1977 Panelist, *Wisconsin Women in Historical Perspective*, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI
  
- 1976 Lecture/Art Exhibition, North Florida Junior College, Madison, FL
- 1974 Lecture/Art Exhibition, Silver Lake College, Manitowoc, WI
- 1974 Lecture, Alverno College, Milwaukee, WI
- 1974 Lecture, University of Wisconsin - Milwaukee, Milwaukee, WI
- 1974 Lecture, University of Wisconsin - Platteville, Platteville, WI
- 1974 Lecture, University of Wisconsin - Madison, Madison, WI

**MURAL PROJECTS MILWAUKEE PUBLIC SCHOOLS**

- 2010 Martin Luther King Elementary School, *Mr. Fondé's Amazing Dream Book Mural*, Arts @ Large, Milwaukee, WI
- 2002 MacDowell Montessori School, Multicultural Mural Project, Milwaukee, WI
- 2001 Andrew Douglas Academy, The Links, Inc., Milwaukee, WI
- 1998 Lincoln Center Middle School of the Arts, Milwaukee, WI
- 1996 Jackie Robinson Middle School, Cafeteria Mural, Milwaukee, WI
- 1996 38th Street School, Hall Mural, a project of the Milwaukee Art Museum, Milwaukee, WI
- 1994 Lincoln Center Middle School of the Arts, Cafeteria Mural, Milwaukee, WI
- 1994 Milwaukee Inner City Arts Council and the Milwaukee Youth Opportunities Collaborative Program, created for the Milwaukee County Children's Court Center, Milwaukee, WI
- 1993 53rd Street School, Hall Mural, Tap Award, Milwaukee, WI
- 1991 Green Bay Avenue School, Auditorium Multicultural Mural Project, Milwaukee, WI
- 1990 LaFollette Elementary School, Hall Mural, Milwaukee, WI
- 1990 Esperanza Unida, The Wall of Heroes, (Lapham/Mitchell Streets), Milwaukee, WI

**PUBLISHED WRITING: CATALOGS, ARTICLES, BLOG**

- 2006 Curator's Statement and Artists' Entries, "Uncle Tom to Peeping Tom: Race and Gender Matters", Collaborative Exhibition with ABEA at the Wisconsin African American Women's Center and the UWM Union Art Gallery (Catalog/curator's statement), Milwaukee, WI
- 1996 Curator's Statement, "Sensual Soul Spirituality, Sex, Race, and Religion," Milwaukee Institute of Art's Layton Arts Gallery and the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1996 Curator's Statement "Contemporary Urban Vision: Folk Art and Poetry," UWM Union Art Gallery in conjunction with the Milwaukee Inner City Arts Council, Inc., Milwaukee, WI
- 1993 Catalog entry, "The Black Family," (Terry co-curated with Leonard Simon), The Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1990 Curator's Statement and Artists' Entries, "Keep Your Soul," The Alverno Art and Culture Gallery ((catalog)," Milwaukee, WI
- 1989 Curator's Statement and Artists' Entries, "Impressões do Brasil (Catalog)," UWM Union Art Gallery in conjunction with Colorlines, Inc., Milwaukee, WI
- 1986 Curator Statement and Artists' Entries, "Color No, Color Yes!" Wehr-McLenegan Galleries

- In the Central Library (catalog), Milwaukee, WI
- 1984 Curator's Statement and Artists' Entries, "Erotica: Women Creating Beyond The Sexual," University of Wisconsin Union Art Gallery, Milwaukee, WI
- 1985 Curator's Statement and Artists' Entries, "Soul Searching the Senses (catalog)," University of Wisconsin Union Art Gallery, Milwaukee, WI
- 1983 "Contemporary Folk Art: The Way God Intended," Colorlines magazine, Milwaukee, WI, page 14
- 1983 "Estherly Allen, Dennis Bayuzick, Lisa Englander, Doug Devinney," Art Reviews, New Art Examiner, Chicago, IL, March
- 1982 "Barbara Manger," Art Reviews, New Art Examiner, Chicago, IL, page 19
- 1980 "Nancy Metz White: Pipe Dreams," Reviews, New Art Examiner, Chicago, IL, February
- 1979 "Wisconsin Artists Make Toys," Milwaukee magazine, Art, [Milwaukee, WI], December page 23, 24
- 1979, "A Unique Vision of Rembrandt: Paul Caster Interprets A Master In His Upcoming One Man Show," Milwaukee magazine, Milwaukee, WI, October page 23, 24,25
- 1977 "Visual Arts," Letter to the Editor, Tallahassee Democrat, Tallahassee, FL, February 10, page 4
- 1976 "LeMoyné Exhibit Solidly Crafted," Tallahassee Democrat, Tallahassee, FL, October 11,
- 1976 "Huttinger's Work Unique," Tallahassee Democrat, Tallahassee, FL, 7.30.76, page 15
- 1976 "Master Candidates Give Exciting Show," Tallahassee Democrat: A Democrat Arts Review, Tallahassee, FL, June 10, 1976, page 12
- 1976 "Retrospective Exhibit in Acrylic Painting Shown," Tallahassee Democrat: A Democrat Arts Review, Tallahassee, FL, May 27, 1976, page 34
- 1976 LeMoyné Exhibit Solidly Crafted, Tallahassee Democrat, Tallahassee, FL, May 5, 1976, page 33
- 1976 "Chinese Art is Exhibited," Tallahassee Democrat, Tallahassee, FL, 1976
- 1976 "Exhibit Has a Fresh Quality," Tallahassee Democrat: Democrat Arts Review, Tallahassee, FL
- 1976 "Is This Art? You'll Have to See," Tallahassee Democrat, Tallahassee, FL
- 1976 "Freedom in Creativity Shown at FSU Gallery," Tallahassee Democrat: Democrat Arts Review, Tallahassee, FL
- 1975 "The Biggest Cartoon of All," New Look Entertainment, Terry Bridges, Volume 1, number 5:14, Published by Southern Publications, Tallahassee, FL,
- 1975 "The Biggest Cartoon of All," New Look Entertainment, Terry Bridges, Volume 1, number 5:14, Published by Southern Publications, Tallahassee, FL, 1975

#### **PUBLISHED INFORMATION, REVIEWS, MEDIA**

- 2019 Catherine Jozwik, *Thinking About America*, Urban Milwaukee: Visual Art, May 7, 2019, 5:43 pm
- 2018 Joel Waldinger and Josh Kappler, *Evelyn Patricia Terry*, Wisconsin Life, Season 6, Episode 1, 6min 53s, 9/13/18,
- 2018 Sidney Czyzon, Jenny Whidden and Grace Connatser, *North Side artist Evelyn Patricia Terry curates 'little gem' gallery*, Milwaukee Neighborhood News Services, April 8, 2018
- 2017 Carole Meekins, "Milwaukee Woman Bringing Art to the Heart of the City," TMJ4, Milwaukee, WI July 2017
- 2014 Willy Thorn, "Talking with Milwaukee's Artist of the Year," *Shepherd Express*, Milwaukee, WI, May 1, 2014, Page 40
- 2014 Angela McManaman, Directed to a life in Art, UWM Alumni, Spring 2014, Page 33
- 2013 Lisa Jones Townsel, M Magazine, A Glimpse of the Wisconsin 30, July 2013
- 2013 Mary Louise Schumacher, "New building takes Museum of Wisconsin Art in new direction," *Milwaukee Journal Sentinel*, Milwaukee, WI, April 5, 2013,
- 2013 Mary Louise Schumacher, "Museum of Wisconsin Art disinvites Artist," *Milwaukee Journal Sentinel*, Milwaukee, WI, March 20, 2013,
- 2008 Joseph S. Spence, Sr., "Meet MATC Alumni Evelyn Terry – Evolving and Dynamic Artist," WauwatosaNOW.com user, April 26, 2008

- 2006 Caroline Goyette, Envisioning Diversity, "Review," *Shepherd Express*, Milwaukee, WI, July 15, 2006:18
- 2003 Auer, James, "Terry's Efforts To Promote Artists Of Color Go On All Year." *Milwaukee Journal-Sentinel* March 12, 2003: 2E
- 2003 Schulz, Peggy. "Art is for Everyone," *Shepherd Express* [Milwaukee] February 20, 2003: 16.
- 2002 Schick, Monica. "Discoveries, The John J. Burke Family Collection." *Midwest Airlines Center*, 2002
- 2002 Morgan, John – David. "Permission To Be Please: The Media has Cast a Harsh Glare on Artist Evelyn Terry." *The Press*, Volume 1, Issue 1, January 2002: 22.
- 2000 Auer, James, On Art, *Milwaukee Journal-Sentinel CUE Section*, March 1, 2000: 2E: 3
- 2000 "An artist on Art," *Milwaukee Journal-Sentinel The Visual Arts, CUE Section 2E, Brief*, Milwaukee, WI June 14, 2000: 2E
- 1999 Reed, W.A. Reed. "Permission to Paint." *Porcupine Magazine* [Cedarburg, WI] volume 4, issue 1 (1999): 104 – 117.
- 1998 James Auer, "Launching Pad," *Milwaukee, Journal Sentinel: CUE*, Monday, May 11, 1998: Cover
- 1998 "UWM exhibit to open," *Milwaukee Journal Sentinel: The Visual Arts, Cue*, Wednesday, Milwaukee, WI, March 18, 1998:2c
- 1998 Auer, James. "Art and Edifice." *Milwaukee Journal-Sentinel: Cue Section* (Picture on cover page) March 8, 1998: E1.
- 1996 Auer, James, "Community of Artists Examines Some Tough Subjects," *Milwaukee Journal-Sentinel*, CUE Section, Milwaukee, WI, August 28, 1996:3E
- 1996 SAIC Newsletter, "The African American Presence at The School of The Art Institute," Gallery 2, Chicago, IL 1996
- 1995 *Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists* (Reproduction) New York: Midmarch Arts Press, 1995: 287
- 1995 Riverwest Artist Association World, announcement, Milwaukee, WI
- 1995 "Elements of Literature and Language, Grade 7," HOLT RINEHART WINSTON, Reprint of Grape Suckers: Playing the Game Series, New York, NY, 1995
- 1995 Lois Blinkhorn, *Art imitates Life: Honoring Women for Their Worth*, The Milwaukee Journal, Milwaukee, WI, 1995, Section D, page 1
- 1994 "From Two Perspectives, Two Gifted Women Bring Their Art to the M.B. Perine Gallery" (Reproduction), Madison, May 1994: 11
- 1994 Judith P. Woodburn, "Women's Art," Milwaukee Magazine: MetroScene, Milwaukee, WI,
- 1994 "Three Artists Merge views On Man and Nature to Explore Domestic Space," Green Bay New Chronicle, Green Bay, WI, March 24, 1994
- 1994 "I Mind, Eye Mind, I Mind," The Sheboygan Press, Lifestyle/Weekend, March 24, 1994:B1
- 1994 James Auer, "Black Women Artists Send An Emotional Message on Life's Hopes, Fears," *The Milwaukee Journal: Art*, March 27, 1994: E8
- 1993 Eva Scott Berry, "Art Exhibit Examines Images of Family," *Second Edition*, Volume 4, No 3, March 29, 1993:7
- 1993 Janice Paine, "Group Awards 5 arts fellowships," *Milwaukee Sentinel: Let's Go, Art*, November 5, 1993:22D
- 1992 Freese, Mildred. "Enterprise: Art's Desire: Balancing Income, Impulse Is Tough" *Milwaukee Journal* February 11, 1992:
- 1991 *Our Heritage*, Haute Hacreque, VII, (reproduction), , Moscow, Russia, 1991: Number 6:155
- 1991 James Auer, "Terry Sends a Message in Contrast (Artist photo and art reproduction)," *The Milwaukee Journal*, Milwaukee, WI 1991
- 1991 Richards, Jacqueline (interview by). "Create Your Own Mainstream." *Art Muscle* [Milwaukee, WI] volume 6, Issue 1 (September/December 1991): 23 -24
- 1991 "Impressionist, Abstract Works Play Well Together," *Wisconsin State Journal: Look Weekend Wisconsin*, Madison, WI, April 5, 1991
- 1990 New North Artscape, Visual Arts, Minneapolis, MN 1990:15

- 1990 "Discovering Wisconsin Art: Three Corporate Settings," Janet Treacy, Wisconsin Academy Review, Madison, WI September, 1990:26
- 1990 Valica Boudry, "Diversity of vision: African American Art," ARI, Minneapolis, MN 1990
- 1990 Mason Riddle, "Diversity of Vision Offers Often – Overlooked Artists," Star Tribune, Minneapolis Minnesota. September 12, 1990
- 1990 Auer, James. "Emotions Plays a Major Role in Terry's Palate." *Milwaukee Journal*. Milwaukee, WI, July 1, 1990:1C
- 1990 Paine, Janice T., "Compelling, Calm and Chaotic," *Milwaukee Sentinel*, Milwaukee, WI July 1990:10
- 1990 Linda Corbin – Pardee, Evelyn Patricia Terry, Art Muscle, Volume 4, Issue 6, Milwaukee, WI
- 1990 James Auer, "African – American Art Scene Revels in its Ethnic Diversity," *Milwaukee Journal*, Feb 18, 1990
- 1989 Ron Stein, "Artists Choose Artists at Noho Gallery." [New York, NY] (Reproduction), January 1, 1989:15
- 1989 "The Rage, The Rapture," *Colorlines Magazine*, The Galleria, [Milwaukee, WI.] (Reproductions of Delsarte's and Terry's artwork)," Volume 5, Number 1, 1989: 13-30
- 1988 Hakanson Colby, Joy, "Nine Afro – American Printmakers Put Their Ideas into Print," *The Detroit News*, Lively Arts, Detroit, MI, 1988:Section J, January 31, 1988
- 1988 Brooks, Valerie F., "Funded in part by Sadie Taylor's North Avenue Beauty Shop," *ArtNews* [New York, N.Y.] Vasari Diary, (Photo) December 1986
- 1986 James Auer, "Six Black Artists Explore the Positive Aspects of Color," *Milwaukee Journal*, Milwaukee, WI, Sunday, July 20, 1986:9E
- 1986 Artreach, The Phoenix Touring Collection (Catalog), Milwaukee, WI 1986
- 1986 Natalapha Hampton, "Art should be an expression of emotions," *The Milwaukee Times*, Interview, Milwaukee, WI, July 16, 1986:2
- 1986 Hunter Adams, "Art exhibits: in color...,(Review)" *The UWM Post*, Milwaukee, WI, 1986:8
- 1986 Dean Jensen, *Milwaukee Sentinel*, Lets Go, Milwaukee, WI, July 18, 1986:6
- 1986 "Art Shows Communicate Color," *The Shepherd*, (Volume 6, No 9), July 1986:3
- 1986 Frank Lewis, "Catching up at the Cudahy, Milwaukee Sentinel: Let's Go, Art, Milwaukee, WI, Friday, January 17, 1986:3
- 1986 "Children's art workshops set," *The Milwaukee Journal*, June 1, 1986
- 1985 Dean Jensen, "Black Artists Offer Rich Show," *Milwaukee Sentinel*, February 8, 1985:8
- 1985 "The Winners," *The Milwaukee Journal*, Milwaukee, WI, 1985
- 1984 State of Wisconsin, Telephone Directory Cover, (Artist Photograph and reproduction), Dane County, WI 1984
- 1984 Dean Jensen, "Show gives Eros a bad name," *Milwaukee Sentinel*, Friday August 17, 1984:8
- 1984 Auer, James, "WASPS Abuzz Over This Erotica," *Milwaukee Journal*, Milwaukee, WI, August 12,
- 1984 Auer, James. "Erotic Exhibit Shows A different Blue Boy," *Milwaukee Journal*, August 6, 1984:  
Local Page
- 1983 Reggie Finlayson, "One on One With Evelyn Terry," *The Christian Times*, February 19, 1983
- 1982 "Alumni art exhibit opens at UWM," *The Milwaukee Journal*, Milwaukee, WI, Sunday, September 12, 1982:16
- 1982 *The Milwaukee Journal* – Sketchpad (Purchase award noted), Milwaukee, WI, August 22,
- 1982 James Auer, "Female show fine, funny (Group exhibition review)," *The Milwaukee Journal*, Sunday, July 18, 1982
- 1982 Ruth Milofsky Obituary, (Terry mentioned), *The Milwaukee Journal*, Milwaukee, WI, Monday, May 17, 1982
- 1982 James Auer, "Untitled Review," Art Section, *The Milwaukee Journal*, Sunday, Milwaukee, WI, March 21, 1982:4, part 5
- 1982 "Dean Jensen "Untitled Review," *Milwaukee Sentinel*, Milwaukee, WI, March 12, 1982
- 1980 Mary Ann Esquivel, "Art-business mix can pay off," (A Terry quote), *The Milwaukee Journal*, May 13, 1980

- 1989 Jim Higgins, "Black Life as Seen Through a Brazilian Lens," *The Milwaukee Sentinel: Let's Go*, September 22, 1989:15
- 1978 Edward Blackwell, "Art Career Began in Home Ec," *The Milwaukee Journal*, November 2, 1978:1
- 1976 Art Editor (review), Gallery Gazing: Shows in Review, *Milwaukee Journal*, Milwaukee, WI 1976 (?)
- 1976 "Four Tallahassee Artists to Show Works at Lemoyne," *Tallahassee Democrat*, Tallahassee, FL, 1976: Feb 8. 1976:11E
- 1976 *Tallahassee Democrat*, "Fair Winners Named," Tallahassee, FL, 1976
- 1975 *Tallahassee Democrat*, "Art show Under Way at FAMU (Reproduction of The Pancake Ritual)," Tallahassee, FL, December 1975
- 1974 Birtha, Cheryl Coomer. "The State of the Arts in the Black Community." *Wisconsin Academy Review* (Reproduction) volume 20, number 3, Summer 1974: 25
- 1974 *The Milwaukee Sentinel*, (Photograph of Terry with artwork) August 2, 1974
- 1973 "Art Definition Realized By Class' Visit to Show," *The Milwaukee Sentinel*, Milwaukee, WI May, 1973
- 1972 American Printmakers, Graphics Group, An Annual Sourcebook of Original Prints by American Artists, Carlos and Peter Violante Sacasa, Arcadia, CA (I gave it to Nancy White)
- 1971 Lewis, Samella and Ruth Waddy. "Black Artists on Art." Contemporary Crafts [California] (Reproduction) Revised Edition volume 1 (1971)
- 1969 Maureen Bunyan, "City's Black Art Has Personal Power," *The Milwaukee Journal*, Sunday September 14, 1969.

#### COMMUNITY PRESS/MEDIA

- 2014 Molly Ripinger, "Interactive art project plants "LUV" seats at bus stops, Neighborhood News Service, Milwaukee, WI Sept 15, 2014 (Internet)
- 2014 Milwaukee Arts Board, *Milwaukee Arts Board names 19<sup>th</sup> Annual Artists of the Year*, Neighborhood News Service, Milwaukee, WI January 27, 2014 (Internet)
- 2012 Kenya Evans, *More than just a bus stop, shelter 'represents us,'* Neighborhood News Service, Milwaukee, WI 12.14.2011 (Internet service)
- 2011 Evelyn Patricia Terry, *The Milwaukee Community Journal*, Vol. XXXV number 36, April 20,
- 2007 Cassandra's Cafe on WMCS, What I know So Far About Nutrition, 12:00 noon - 2:00 pm, January 17, 2007
- 2003 Milwaukee Times, (photo of LCA mural Team), Milwaukee, WI: October 2, 2003,
- 2002 KEY, Reproduction of artwork (*The Pleasant Forceful Resolving*), April, 2002:22
- Kirsten Brauchu, "Open meeting Set on future of Public TV (name mentioned)," *Shepherd Express*
- 2001 *The Milwaukee Times*, (Photo of Artists with Caption), Milwaukee, WI: Vol 21 No. 19, March 8 – March 14, 2001
- 1997 *The Milwaukee Community Journal*, Search on for Bio Information on State Artists, Milwaukee, WI, June 25, 1997: 8
- 1996 *Milwaukee Courier*, Group Photo for exhibition "Sensual Soul Spirituality: Sex, Race and Religion," Saturday, August 17, 1996
- 1994 *The Milwaukee Courier*, (Photo of Women Of Color Honored 7 Leaders for Their Work in Arts Community)," Saturday, February 12, 1994:7
- 1994 Georgia Pabst, "Women Of Color Honored 7 Leaders for Their Work in Arts Community," *The Milwaukee Journal: Lifestyle*, January 1994, Cover
- 1993 "Evelyn Patricia Terry," *THE INTERMEDDLER, The Intermedia Arts Artist Newsletter*, Minneapolis, MN, Volume 4, Issue 17, July/august 1993:3
- 1993 Dorothy Dean, "Women's Experimental Theater: Visual Installation Art Public Access, Cable Channel 14, Milwaukee, WI, September 3, 1993
- 1993 Higgins, "African –American Artists Consider the Black Family," *Milwaukee Sentinel*, Milwaukee, WI, January 29, 1993, 12 D
- 1992 "African American Art Exhibit at the Peltz Gallery (Artists' photograph)," *Milwaukee Community Journal: Weekend*, Vol XV No. 38 March 13, 1992:

- 1991 "Measuring Success Annual Report," UWM Foundation, University of Wisconsin - Milwaukee, Milwaukee, WI 1991
- 1989 "Local Artist's Paintings Will Tour Nation," *Milwaukee Times*, Vol 8, No. 4, Milwaukee, WI, January 25, 1989,
- 1989 Amy Lindgren, "Diversity's the Theme at WARM Show," *Minnesota Women's Press*, Minneapolis, MI 1989
- 1988 "Evelyn Patricia Terry - Nourishing the Spirit," *Milwaukee Courier*, Milwaukee, WI 1988
- 1988 Mikal Holt, "Sup. Faison: Values Key to Educational Success (Photo of artwork and caption about art)," *Milwaukee Community Journal*, May, 25, 1988
- 1988 *Friends of Art, Newsletter, Milwaukee Art Museum*, (Photo of Della Wells, George Ray McCormick Sr. and Evelyn P. Terry), Milwaukee, WI 1988
- 1986 Sandy Wilson, "Home is Therapy," *Milwaukee Sentinel*, Today's Home, Part 2, January 24, 1986:11,
- 1985 Lois Hagen, "This is the place, The Tree House Whispered (Art Reproduction Only)," *The Milwaukee Journal: Home*, September 22, 1985:1
- 1985 "Terry's Art Entries Won \$300 in 63<sup>rd</sup> Wisconsin Sculptors Show," *Milwaukee Times*, Milwaukee, WI, October 5, 1985:3
- 1984 "Terry Wins Art Award," *Milwaukee Community Journal*, Milwaukee, WI 1984
- 1982 Bobbie Traywicks, "Everyday Art," *Echo Magazine*, Vol. 28, No 43, Late Fall, Early Winter 1982:22

### Community Honors

- 2013 "Sisters of Creativity," Milwaukee, WI
- 2012 "Wisconsin Visual Art Lifetime Achievement Award," Wisconsin Visual Artists, The Museum of Wisconsin Art, Wisconsin Academy of Sciences, Arts, and Letters, West Bend, WI
- 2011 "The Academy of Legends Nominee," *The Milwaukee Community Journal*, Milwaukee, WI
- 2008 "Ordinary People doing Extraordinary Things Award," Community Brainstorming Conference, Milwaukee, WI
- 2003 "12th Annual Milwaukee County Black History Award, " Our Future, Our Hope, Planters of the Positive Seed: Honoring People in the Community Who Inspire Our Youth, Milwaukee, WI
- 2000 "Women Who Put Their Stamp On Milwaukee," Post Office, Milwaukee, WI
- 1999 "Award Recipient, WGCI & Kraft Foods Cover," Month of February (1999 Calendar Cover), Chicago, IL
- 1998 "Wisconsin Folklife Festival," Presenter, Capitol Square, Madison WI
- 1998 "32<sup>nd</sup> Annual Smithsonian Folklife Festival, Smithsonian Institute of Art," Presenter, (6/24 – 7/5), Washington D.C. 1998
- 1994 "14<sup>th</sup> Annual Women Of Color Recognition Award," Black Women's Network, Milwaukee, WI
- 1993 "Arts Award, Top Ladies of Distinction, Milwaukee, WI
- 1992 "Certificate of Appreciation," Milwaukee County Bialystok/Poland Partnership, Milwaukee, WI
- 1985 "Distinguished Award Recipient," Milwaukee Art Commission, Milwaukee, WI
- 1984 "Telephone Directory Cover," State of Wisconsin, (Artist Photograph/reproduction), Dane County, WI

### GALLERY AFFILIATIONS

- 1991 – 2013 Peltz Gallery, Milwaukee, WI
- 1998 – Present Bilhenry Gallery, Milwaukee, WI
- 1990 – 2012 Katie Gingrass, Milwaukee, WI
- 1999 – 2000 Grace Chosy, Madison, WI
- 1992 – 1999 Bill Delind, Milwaukee, WI
- 1986 – 1996 Posner Gallery, Milwaukee, WI
- 1990 – 1999 M.P. Perrine Gallery, Madison, WI
- 1986 – 1996 Isobel Neal Gallery, Chicago, IL

- 1983 – 1984 Bradley Galleries, Milwaukee, WI
- 1973 – 1998 Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
- 1968 – 1970 The Gallery Toward the Black Aesthetic, Milwaukee, WI

**PUBLIC SERVICE**

- 2011 Center for Black Music Research at Columbia College, Chicago, IL
- 1998 – 2009 Charles Allis/Villa Terrace Board, Milwaukee, WI
- 2000 – 2005 Wisconsin Painters and Sculptors Board, Milwaukee, WI
- 1990 – 2000 Milwaukee Arts Board, Milwaukee, WI
- 1992 – 1998 Milwaukee Art Museum, Friends of the Arts Board, Milwaukee Art Museum, Milwaukee, WI
- 1996 – 1999 African American Task Force (Lila Wallace-Reader's Digest), Milwaukee Art Museum, Milwaukee, WI

**PROFESSIONAL EMPLOYMENT AND ACTIVITIES**

- 1981 Milwaukee Metropolitan Sewer District, Graphic Arts, Milwaukee, WI
- 1975 Illustrator, Educational Research Institute – Individualized Science Instructional system \_ Florida State University, Tallahassee, FL
- 1976 – 1977 Visual Arts Reviewer, Tallahassee Democrat, Tallahassee, FL
- 1969 The Paint Box Art Center, Founded by UW-Milwaukee professor Ruth Milofsky, Milwaukee, WI
- The Creative Center, Founded by Bernice Lindsay, 1968

**MURAL PROJECTS MILWAUKEE PUBLIC SCHOOLS/OTHERS (artifacts generally)**

- 2001 **Andrew Douglas Academy**, (Lost Wall Mural) Milwaukee, WI
- 1998 **Lincoln Center Middle School for the Arts**, Rm. 126 Mural, Milwaukee, WI
- 1996 **Jackie Robinson Middle School**, Cafeteria Mural, Milwaukee, WI
- 1996 **38th Street School**, A project of the Milwaukee Art Museum, Hall Mural, Milwaukee, WI
- 1994 **Lincoln Center Middle School for the Arts**, Cafeteria Mural, Milwaukee, WI
- 1993 **53rd Street School**, Hall Mural, Tap Award, Milwaukee, WI
- 1991 **Green Bay Avenue School**, Auditorium Mural, Milwaukee, WI
- 1990 **Lafollette Elementary School**, Hall Mural, Milwaukee, WI
- Esperanza Unida, *The Wall of Heroes*** (Lapham/Mitchell Streets), Milwaukee, WI 1990

NOTE: The Paint Box Art Center founded by University of Wisconsin – Milwaukee professor Ruth Milofsky, the Creative Center founded by Bernice Lindsey and Urban Day School were the first organizations in which Terry was hired to teach art to a range of students - children to adults, while attending the University of Wisconsin as an undergraduate student in the late 1960s and early 1970s. Terry later taught classes at various sites such as at a community church and the Milwaukee Inner City Arts Council, Inc.